

Talk of the Town



<i>Title Page</i>	<i>1</i>
<i>Opening</i>	<i>2</i>
<i>Student Life.....</i>	<i>8</i>
<i>People</i>	<i>50</i>
<i>Organizations.....</i>	<i>98</i>
<i>Greek.....</i>	<i>124</i>
<i>Sports</i>	<i>144</i>
<i>Advertisements.....</i>	<i>168</i>
<i>Index.....</i>	<i>176</i>
<i>Closing.....</i>	<i>182</i>



YAMACRAW

1

9

8

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Oglethorpe University
4484 Peachtree Road, NE.
Atlanta, GA 30319

September 30th saw a mad rush of twenty-year olds running to take advantage of their last night to drink legally. This was a result of another change in the Georgia drinking law, raising the age to 21. Consequently, Oglethorpe has modified its rules to accomodate the new law, extending further to "dry" school functions. With the high number of students affected by this law, opinions varied from opposition and resentment of the switch to rationalizations that the law would save lives. Discussion was strong and this became the ...

By raising the age, the campus forces people to drive to bars and other "watering holes" to find their "fun"; whereas before, the administration could at least keep an eye on the situation. This to me is just a way of passing the buck and avoiding the responsibility of taking care of the students and their activities. There is no way to stop

someone from drinking, the best way to solve the problem is to work with the students instead of against them. —*Mark Feiring, 21*

The driving aspect is a cop-out. Most students do not drink at their home anyway and must drive to get alcohol when they are there.—*Cle Hall, Office of the Registrar*

College should be different than living at home, but it seems like high school. However, the new drinking age makes the selection of guys better in bars since the majority will be over 21.—*Laura Bedingfield, 22*

If you're under 21, there are no places to dance unless you want to dance with high school kids. —*Terri Hrisak, 19*

The issue is not on drinking, but on granting responsibility. —*Dr. Nancy Kerr*

There should be a standard definition of "adult" by the United States. —*Keith Nabb*

It's all about responsibility. I was in the Army and felt outraged when I was given a weapon to kill with and yet couldn't drink. It's ironic that they are



Talk of the Town.

changing laws to save lives yet train 18 year-olds to kill. —*Patricia Hatch, 22*

It is a hypocritical position for society to expect young adults to behave responsibly in other areas and not with alcohol. The issue is learning to drink wisely. There should be strong drinking and driving penalties. —*Dr. Debra Woolley*

Statistics on fatal car accidents caused by drunk drivers speak for themselves. If young adults can't handle the responsibility involved when consuming alcohol, by all means the drinking age should keep going up. It's mainly to prevent teenagers from having access to alcohol. Raising the age keeps 18 year olds in high school from buying alcohol for 16 year-olds who cannot handle it. —*Bonnie Boles, 20*

If the state feels there is a drinking and driving problem (which there is), they should raise the age to acquire a drivers' license not the age to drink, because underage students will buy it somewhere, somehow. —*Shelly Alford, 22*

No time to explain; I'm busy making a fake I.D. —*Ron Vaughn, 20*

The only way to curb drunk driving is through education and cooperation in programs like SADD. —*Pat Capes, 21*

WHAT ABOUT THE AGE AS IT AFFECTS SCHOOL POLICY?

I understand O.U.'s concerns and adherence to Georgia laws, but it should be allowed at functions and be served to those of age. —*Karen Hewins, 19*

If we can legally drink, O.U. should not be able to tell us where and when we can drink as long as it is not destructive or disruptive. —*Christi Hendrix*

If we really wanted to enforce the law we would check rooms. But, the administration is not babysitting students. —*Trudy Shumake, Oglethorpe Administration*

Those of age should have the right to consume alcohol at soccer games, weekend club, and parties. —*Bonnie Bertoline, Oglethorpe Administration*

There's reason for hope in other activities, especially *The Bomb Shelter*, which was a student initiated project. —*Dr. Victoria Weiss*

Who wants to go to The Bomb Shelter and watch a movie when they can go to the Draft House and watch a movie and

have a beer? —*Michelle Payne, 20*

Oglethorpe's position is that students must assume a personal responsibility for their decisions related to the use of alcohol. University policies concerning alcoholic beverages are designed to promote a responsible use of alcohol, to establish specific rules and guidelines for the appropriate use of alcohol on campus, and to stress the standard of behavior expected of students at all times. It is disruptive or unruly behavior, injury to others, or damage to property (not the mere possession or use of alcoholic beverages) that will constitute a disciplinary offense. —*Donald R. Moore, Dean of Community Life.*

If we can legally drink, O.U. should not be able to tell us where and when to drink—as long as it is not destructive or disruptive. —*Christi Hendrix.*

We will always have certain parameters within which we must live. Learning to live within such parameters, responsibly, is a part of the educational process; one which will continue being after one leaves the university setting. —*Leigh Anne Letiti, Director of Housing.*

The only way to curb drunk driving is through education and cooperation in programs like SADD—Students Against Drunk Driving. —*Pat Captes*

The policy seems good in theory, but in reality, no matter what age people are, if they want alcohol they will find a way to get it. —*Laura Trittin*





All aglow while Dr. Moffie speaks his final few words. Liz Morey, Dorothy Saltmer, Wendy McKelvey, Teri Wall, Kathleen McDermott, Kathy King, Laura Brian, Ann Marie Bowen, Jackie Liberman, Cece Mullings, Bill Carron, Dee Pickert, Ann Marie Messerschmidt, Tom Johnson, James Leggat, Michelle Payne, Lauri Lee, Lori Garner, Dierdre Parker, Maureen Whalen, and Jeff Provissiero.

Fond Farewell. Peg O'Neal shakes hands with Dr. Moffie while Bonnie Patterson, Bob Swanson and Kay Pitts look on. This was a very special moment for all involved.



Dr. Robert Moffie
undoubtedly—

the talk of the town

When Dr. Robert Moffie did not receive tenure, almost the entire student body went into a state of shock. There was no doubt in most students' minds that he would be teaching for many years. He was highly regarded by students as a good psychology teacher, a reliable psychologist, and a dear friend. "Dr. Moffie always seemed to be there for any student who needed help." I knew of many students that received free sessions from him, and I feel without him they may have suffered greatly," told Chris Eckert.

Obviously, the administration felt that Dr. Moffie was not qualified for tenure—and they

stood strong on their decision. Robert Strozier began a petition that was signed by well over 200 students and the Oglethorpe Student Association Senate sent a letter to the administration. Both were futile endeavors which were done to ask for a review of the decision. Ray Lucas, OSA president, and Stephen Schmidt, the Chairman of the Board of Trustees corresponded on this subject—ultimately leading nowhere also.

It seemed to be a hard fact for some students to accept and many editorials were written on the subject. As the academic year came to an end, and so did Dr. Moffie's last year at Ogle-

thorpe, controversy died down—it was finally accepted (within the student body). Rather than harping on the subject, students began to look ahead; plans were made for a last farewell in his honor.

On the Friday before final exams began, students gathered in a room in Hearst Hall for Dr. Moffie's last lecture. Students arrived up to 20 minutes early in order to get a good seat. As the room filled, anticipation and emotions grew rapidly. Peg O'Neal ran into class and announced that Dr. Moffie was on his way. A hush filled the room as he entered. Then, on a sudden impulse, everyone began ap-

plauding. This show of respect lasted a complete 5 minutes, stunning Dr. Moffie to a motionless state. As Dr. Moffie made his way to his lectern, people hugged him, shook his hand, and some even began to cry.

He was dumbfounded. He stood in front of the class speechless. Finally, with tears in his eyes, he began to speak, only to be interrupted by another wave of applause. Dr. Moffie continued on, speaking to the class with candor on the issue, filling students in on his plans for the future, and finally giving his "official" good-bye speech. His speech brought many people to tears.

He was taken completely by surprise, because he expected a class of under ten and was received by at least fifty people. —Lori Garner, Jr.

I was overwhelmed by the camaraderie of the students as they physically pronounced their respect for the one man — Dr. Moffie. An entrance into a good-bye, and exit into a bright, bright, future. —Harry Frazer, Jr.

*D*r. Moffie said that all of his students were wonderful and he would always remember them. He would always be there for them—if they needed. That reception means the world to him—Kaylen Biggins, Sr.

When he started crying, it was the most moving moment in my life. I think everyone in the room had tears forming in their eyes at that point —Laura Brian, Jr.



The donation of time, self, and spirit— The Talk of the Town

With donations from *Capitol City Paint, Handy Ace Hardware, K-Mart, and Pike Nursery*, sixteen Oglethorpians spent a Saturday away from the campus, working at the CHARLEE home. These students and faculty donned their work clothes and spent a day painting both the interior and exterior of the home, and providing lawn maintenance.

CHARLEE, an acronym for Children Have All Rights—Legal, Educational, Emotional, was founded in 1980 to house troubled children whose only other option was institutionalization. There are four homes in the Atlanta area run by house

parents who try to give the children an opportunity to live a "normal" childhood. Ann Cramer, president of the CHARLEE Homes, said, "One of the greatest hopes of our project is to encourage volunteer participation from community organizations, corporations, and other foundations. The leadership shown to us by the Oglethorpe students who participated is what we look for and want to encourage other student organizations to participate in."

Oglethorpe's part began with a letter written in the *Stormy Petrel*. The letter asked any students interested in helping out to participate, as well as asking

for each organization to represent themselves at the day. O.U. representatives that participated in this project were Bonnie Boles, Tim Bracy, Debi Cardone, Marty Eastlack, Michelle Fleming, Andy Geeter, Liz Hames, Leah Hughes, Tom Johnson, Kathy King, Joe Masdon, Marshal Nason, Jennifer O'Brien, Doris Rojas, Barbara Shadomy, and Johnny White. Because some of the students were in more than one club, the organizations they represented were many. The groups represented most by volunteers were *Tri Sigma*—five, *Rotaract*—five, and *Oglethorpe Christian Fellowship*—four. *Circle K, SAWBS,*

Alpha Phi Omega and *Chi Phi* were also fully represented.

Some students spent the entire day from 9 a.m. till 4:30 in the afternoon at the house, completing the project successfully. "It was a unique experience, and I feel that more projects should be planned that involve students from the different aspects of the Oglethorpe community. Not only does it show the local community that Oglethorpe students care about their surroundings, but it also helped create bonds of friendship to people who may have never met had the circumstances been different."

—Kathleen Ganey.

The best part of the day was trying to teach the children to paint, without making a mess! I still can't believe the spills all over the car port floor—Barbara Shadomy



Painting the awning at the CHARLEE house was more work than I ever imagined. Doris and I ended up with oil based paint all over us, but it was worth the final product—Bonnie Boles.



It was hard work, but a lot of stuff was finished—because of all the hard work put into it by all of those involved—Tim Bracy



Everything we did was hard work, but we had people who were determined to complete the many necessary jobs that may not have been done otherwise—Jory Masdon





Carefully, Debi Cardone fills in the white to complete the garage. The final product is satisfying.



Bonnie Boles, Barbara Shadomy, Tim Bracy, Leah Hughes, Jennifer O'Brien, Debi Cardone, Michelle Fleming, Johnny White, Tom Johnson, Kathy King, Doris Rojas, Liz Hames, and Andy Geeter. Not Pictured—Marshal Nason, Marty Eastlack, Joey Masdon.

Mowing with Marshal. Marshal Nason, Associate Dean of Community Life, put on his work clothes so that he could edge the grass at the CHARLEE home.

Pals and Roomies. Natasha Driskell and Kanna Davenport clown around after a hard day of classes. This is their second year as roommates.

Poised with Pens in position for notetaking, Andy Geeter and Marie-Christine Rosticher concentrate on a lecture for Seminar on Modern Japan, a class taught only once each year by Dean Waldner.



Student life dictionary



A Grand Entrance. Tim Taylor and Dan Stoenica arrive at Dr. Pattillo's home for the formal Rush dinner during Rush Week.

Praising the Lord. Larry Rollins, Cindy Crawford, and Paige Collier peruse their hymn book for a tune which they can sing at an O.C.F. Bible Study. Larry, Cindy, and Paige were all members of the University Singers.

STUDENT LIFE— *Anything for Fun*

Some students flocked to the BSTV showing at *The Bomb Shelter*, others trudged to Lowry Hall Library, and still others set their studies aside and ventured outside of the campus to taste the Atlanta nightlife . . . student life in action.

Students also spent their time at English Club Meetings at Dr. Robert Fusillo's home, play rehearsal with Mr. Lane Anderson, OSA meetings with Marshall Nason, working off-campus, or engaging in intramural sports. Not to mention Sorority and Fraternity meetings and events. Close bonds of friendship were formed through these various social ac-

tivities.

Friends often went out en masse to places such as *Fat Tuesdays*, *P.J. Halesys*, and *Houlihans*. This, however, became a thing of the past and the rage of the present. No longer were they able to mix, mingle, dance and drink at these establishments. They became off limits to those under 21 years old—which included the majority of students on campus. Students, however, did not spend their energies fretting over the new law, but rather, set their sights on a unique club; thus, the birth of the Bomb Shelter—which became the talk of the town.



Cheers! Charles Woodford, Vicki Smith, Dawn Ellis, Mark Bryant, and Larry Rollins lounge around on the dock in Larry's backyard in Savannah.

Luncheon for Two. Jay Cee Groce and Biya Kahn enjoy a special lunch together in the Traer Quad. Jay Cee surprised Biya with this classy luncheon for her Birthday.



A heavy silence loomed in the corridors of Hearst Hall. Moving outside in the courtyard, the weak March sun reflected on the empty concrete benches. In Traer Quad, only a scarce few remained—this was . . .

SPRING BREAK

Books closed, pens down, suitcases packed, the grounds of Oglesby University were evacuated faster than a building inferno. By plane, boat, car, roller skates, foot and thumb they went, using whatever means necessary to escape the pressures of collegiate living.

For some, it was a break for rest and relaxation; these people went home to enjoy the comfort of familiar surroundings. Although not as glamorous as some of the other Spring Break frequents, the reasons were various as to why some went home. Freshman Brent Evtit told, "I went home to Tennessee to work. It wasn't too exciting, but I made extra money and went ahead in my studies." Kevin Walmsley, another

Freshman, went home. "I couldn't afford to go anywhere else." Yawning, he added, "It was so boring. The most excitement I had was rescuing my uncle's dog from being mauled by an alligator."

For others, Spring Break was a quest—an endless journey for tanned and bikini-clad bodies, sun-drenched beaches and a whole lot of partying. Students such as Anthony Antar, Frank Beaty, Harry Frazier, Dave Turner, and Harris Targovnik joined thousands of other elite college students who made their pilgrimage to Ft. Lauderdale. "We heard it was the place to be, so we decided to check it out." For most, however, the novelty of the massive partying wore off after two

days. As sophomore Tom James put it, "Ft. Lauderdale at Spring Break is too crowded and too disorderly. Besides that, the sand is ugly."

Finally, for others, Spring Break was cultural, yet fun learning experience. Seniors Shelly Alford, Anne Marie Messer-Schmidt, Amy Young, Jackie Liberman, Rina Silverman, Michelle Gazes, and Georgie Krause decided to deviate from the normal Spring Break vacation spot and go to the Bahamas: "We were fed up with the collegiate meatmarket scene, plus we love island music and beaches." These "Bahama Mamas" roughed it for six days, living in bungalows in a tiny village with no television or

radio. Who said O.U. students are spoiled?

At last Spring Break was over, and dorm by dorm, the campus filled with students—some relaxed and some ranting—eager to tell stories of their vacation escapades. A good time was had by all and it was once again time to get back to the studies. But a question still lingered in the back of every student's mind—How long until summer vacation?

Beach Blanket Bingo. Cliff Robinson, Stacey Gates, Larry Rollins, Vicki Smith, and Cindy Crawford spend a day at Savannah Beach. Larry's parents invited them to stay at their home for the break.





On the Edge. Brian Buzzzo, Brad Baldwin, Teresa Ryan, Ann Marie Bowen, Kerstin Pierce, and Jennie Soria tug it out in the tug-o-war. They put all their energy into it, but ultimately strength gave out and they lost to the other side.

Small Talk. Ann Marie Bowen and Chris Carter discuss their roles in the hit musical *Grease*. Ann Marie danced her way to stardom in the role of Cha-Cha, while Chris captivated the audience with his performance as Kenickie.



Beach Bash

On a Saturday morning in Traer, the beginnings of a rumble could just be heard. From its space in front of the third floor lounge, the large stereo system let out a crackling, monotonous hum. Then, within seconds, The Bangles' "Manic Monday" was heard riveting through the quad.

Gradually, girls were beginning to emerge from their rooms. Others stood in doorways peeping out. Still others were already laying out in the sun.

The day began with just the girls, competing against each other in fun and games. Before long, Kathleen Ganey, former housing director, announced the beginning of the contests.

Residents of all three floors of Traer Hall and the residents of Goodman Hall competed against one another. At the outset, the third floor girls emerged as first in the scavenger hunt. There were water ballooning contests, too. In the end, the second floor girls were the overall winners, with the third floor coming in a close second, the first floor was third, and Goodman was fourth.

By one o'clock the quad was filled with girls running around in "jams" with Hawaiian leis around their necks. And very soon after, the crowds of men began to pour in. By now, that

beginning rumble had built into a roar, nearly drowning out the music.

In this second phase of the Beach Bash, refreshments were brought out. They consisted of a tub of shrimp, a keg of beer, and a table full of sliced pineapples. Students milled around downstairs, where virgin Daiquiris were being mixed in the kitchen.

Another round of games ensued and this time, both sexes participated. These were spoon races and tug-o-wars. Teresa Barnhill, who participated in several of the races, smilingly commented on the zany antics of her partner, Bruce Crain: "He kept cheating . . . I mean in the box races, he was running and he actually pulled the box all the way up and peeked out!"

Soon, the afternoon waned into evening and students sat down to eat grilled hamburgers and hot dogs while listening to the sounds of the band, "Not Only But Also," and their, as Heidi Dawson put it, "Garfunkley" music.

At the close of the evening students trickled selectively from the quad. A low hum was all that was left of the roar, as the echo of human voices quieted to a whisper. "This was really great," said Jennifer Gamblin.



At the evening Concoction, a lady added a dash of this to create a delicious non-alcoholic drink. Barbara was active in the V Council, and helped set up the festivities.



The Thrill of Victory, Jackie Woodard, Jervette Nunn, Andy Geeter, Robert Storz, and Mike Clance congratulate one another after winning the tug-o-war. They were the champions for the Goodman team.



Walking Towards the Future, C.C. Jenkins, Islamir Iyayi, Glen Dulzewski, Lyn Hehenberger, Brad Isaacson, Becky Gess, and Cathy Gay take the traditional march from Lupton Hall to the Donaghy Field House.

Inside the gymnasium the buzz of excited voices rose in harmony with the tuning of the string quartet, while gold-rope chairs awaited the graduation candidates. The attitudes of all present were varied. "Can it be over already?" mourned one senior. "Thank God it finally arrived!" thought another in relief. Each individual possessed their own story of trials, failures, and

SUCCESS and ACCOMPLISHMENT

Thus began the 114th Commencement at Oglethorpe. Dr. Manning Patillo's welcome preceded the invocation and scripture-reading by Dr. Lavon Tally, which was followed with a musical interlude by the Atlanta Chamber Players. The excitement increased with the bestowing of honors and awards. Ronda C. Davis received the Sally Hull Weltner Award for Scholarship and John Thomas Payne matched their achievement by receiving the Faculty award for Scholarship. The prized James Edward Oglethorpe awards presented to the man and woman who best epitomized the Oglethorpe education—were deservingly bestowed

upon Diane Marie Dubay and Lewis "Casey" Chosewood. A third award newly instituted at the commencement of 1986 was the Phi Beta Kappa Award. Leah "Gynelle" Brown was chosen as the graduating senior who best exemplified the criteria of Phi Beta Kappa with a traditional major and superior scholastic achievement. Lastly, the President's leadership Prize was presented to Raymond Harris Lucas for exhibiting a high caliber of leadership in a number of campus organizations.

The president of the class of 1986, Douglas Scott Schmitt, added levity to the formal occasion. He announced the senior gift—barbe-

que grills for both men and women's dorms, then jokingly referred to the newly renovated Schmidt Hall as being named in his honor. Actually, the men's dormitory was renamed in honor of Stephen John Schmidt, an alumnus of 1940. Mr. Schmidt and the commencement speaker, John Brooks Fuqua, were awarded honorary degrees called Doctor of Laws.

As a successful leader of industry and politics, Mr. Fuqua focused his address on the "basics" of leadership. He stressed setting goals, acting like a leader, and striving to be "uncommon in a common world." Entrepreneur and sportsman, Ted Turner, was present for his daughter

Laura's graduation, and served as a real-life embodiment of Mr. Fuqua's remarks.

At last the conferring of degrees arrived. One hundred twenty-four Oglethorpeans received Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, and Master of Arts degrees. Honor graduates received deserved applause, while the always forbidden but inevitable cat calls and clapping conveyed the pride of others' parents and friends. And a benediction by Dr. Ken Nishimura brought the ceremony to its conclusion.



The Gratification of Graduation. Chums, Peg O'Neil, Kay Pitts and Bonnie Patterson smile in anticipation of receiving their long-awaited and hard-earned diplomas.



Leading the Way . . . to the Dorrough Fieldhouse, Dr. David Mosher and Dr. R.J. Fusillo speak about the upcoming graduation ceremony, dressed in their graduation gowns from the universities where they each received their PHD's, Georgia Tech and The Shakespeare Institute, respectively.

Pigging Out. Carole Bengston, Al Carato, Todd Shapiro, Ken Jackson, Harry Frazer and Shelley Alford serve themselves from the buffet that Epicure provided during the Beach Bash.



Cafeteria Cuisine. Joe DelRocini, Harris Targovnik, and Gabriel Arango wait for their dinner to be served. The cafeteria provided students a chance to talk to each other and catch up on the latest happenings.





Back for seconds. Terrence Patterson asks Joanne for seconds of the macaroni and cheese.



Time for dessert! While waiting in line for the main course, Joe Helwig, Randy Padgett, Alan Royalty and Richard Yen choose their desserts.

Autumn Bar-b-que. A few times a year Epicure sponsors special "theme meals"—Barry Carswell, Joe Helwig and Steve Cumbee enjoy their meal in the beautiful autumn weather.

Without mom's kitchen, midnight runs to the fridge for a snack and grabbing a bite to eat at any time of the day or night, Oglethorpians needed a new approach to food. They learned The Art of Eating

Fortunately, as most students may have been accustomed to at home, this art of consumption did not require formal dress—even the most casual attire was completely acceptable. Yet somehow things were different than the homelife kitchen. For at the cafeteria, it was necessary to wait in line! (No more grabbing at edibles in cabinets, pantries and refrigerators.) However, students were nonetheless offered the opportunity to serve themselves during the outdoor cookouts, at the salad bar, and the drinking fountains. After the task of obtaining food was achieved, eating became a social event as students flocked together with friends and acquaint-

ances to display their good manners learned at home—remembering never to speak with a mouth full of food! After all, whatever would the 200 other "consumers" think of a co-student who had not yet mastered the basics of the art of eating? Although such basics may be acquired elsewhere, college not only taught students the academic disciplines, it training those restricted to campus-consumption to discipline the stomach to become hungry only during mealtimes: 7:15-9:15 am, 11:15-1 pm and 5-6:30 pm daily. And thus we have the art of eating: good manners, patiently waiting on lines, and time restrictions!

eating 17

"Let's hear it for Ms. Lynch!" tells Vince Fountain to the students of Rydel attending the dance.



"So wholesome and pure, so scared and unsure" sings Sandy as she contemplates calling Frenchy for help. Sandy wanted Danny and knew the only way to get him was to change.





Rumbling with the Flaming Ducks is no laughing matter for Sonny and Kenickie who prepare for battle.

"Go back to high school" warns teen angel while Frenchy becomes indecisive of her future now that she dropped out of beauty school—as well as high school.



"I'll be mooning over you" sings Roger to Jan as he confesses his love for her.

"Tell me about it, Stud!" Danny, Sonny, and Kenickie stand in shock at Sandy's transformation, as Jan, Marty, Rizzo, and Frenchy support her—and Patty from the blow delivered by Sandy.

The 1950's Rock n' Roll Musical

Grease

Directed by Lane Anderson
Choreographed by Lin Hetherington
Vocal Coaching by Ann Jones
Additional Coaching by Jim Bohart
Stage Managed by Kim Rouleau

Cast

Miss Lynch Peg O'Neal
Patty Simcox Rhonda Hickman
Eugene Florsczyk Darryl Wade
Sandy Dumbrowski Ruth Ritch

The Pink Ladies

Rizzo Elizabeth Bridges
Frenchy Leah Hughes
Marty Robin Porter
Jan Lisa Quinn

The Burger Palace Boys

Danny Zuko Larry Rollins
Kenickie Chris Carter
Roger Scott Soloway
Sonny Johnny White

also

Johnny Casino Ray Lucas
Vince Fountaine Joey Masdon
Cha-Cha Anne Marie Bowen
Teen Angel Ray Lucas

Tech

Lighting Chuck Truett, M. Eastlack
Costumes Jackie Woodward
Sound Kim Rouleau
Props Antonella Grandi

Contemplation: Sheri Eleswich and Jennie Soria calculate each crucial move towards "Checkmate." Some may not feel that an intense game of chess is the perfect step towards instant relaxation, but for these two, it was one way to take a break from studying.

"Aaah . . ."—as the hot sunshine reflected off the water at the Oglethorpe pool, Heidi Dawson was caught in a solitary moment of enjoyment as she basked in the warmth of a beautiful summer day.



Animal lovers. Who can think of a better way to spend some moments of leisure than with a cuddly pup like "Cyndi"? Johnny White had the privilege of puppy-sitting in his spare time, spare time which did not come very often for someone as overly-involved in campus activities, ranging from the SAE fraternity to Editor of the Year-book.

Frequent poolside sunbathers congregate, talking, sleeping, relaxing, as they soak up the sun's rays and cool off in the water: Christine Merman, Sheri Fields, Dean DeCencio, Al Cararo and Tony Farnum.



Before, after and in between going to class
and cracking books, students always found

Time to Relax

With so much time spent studying, going to class, and going to parties, many students tried to make the most of that elusive time period called "spare time". Television was a good contender for first place on a student's list of spare-time activities during the day and night. During the day, active students opted for tennis or basketball while others worked out in "The Pit" or ran the track. Reading was a favorite activity for many as long as textbooks were not included. Swimming, limited to early fall, late

spring, and summer, was always popular on a sunny day.

Nighttime activities often ranged from dorm-room TV watching to Bomb Shelter TV watching with many students. Cupid hit O.U. and made romantic walks on campus common for moonlight couples such as Adrienne Marcotte and Willie Williams as well as Tom James and Jill Helmbold.

There were no more lonely hours for those sneaky students obtaining a pet to share in their semester! Of

the more infamous pets on campus were *Patches*, the Chi Omega House cat and unofficial mascot who became an instant friend to students, faculty and visitors at the house; *Beloise*, a once-resident of Alumni, became famous as the largest rabbit anyone has ever seen.

In fact, rumor has it that she was registered as a dog in order to fly on one of the airlines. *Cyndi*, a short-time Jacobs resident, was a small, but adorable puppy which ended up with a permanent home in Atlanta via student, Teri Wall.

A glimpse into the past. With their own way of relaxing on a sunny spring morning are Natasha Driskell, Kanna Davenport, and Donna Adair, who find time to look back over an Oglethorpe yearbook.



With a surprising new haircut, Tom Sheridan arrived early Sunday morning to get his furniture out of storage in the Weltner lounge.

Discussing his plans for the year, Dr. Irwin Ray informs Robin Benson of the singer's calendar. Dr. Ray arrived at the end of the summer to replace Dr. Ann Jones.



Test after test after test was taken by every freshmen and transfer student in Lupton Auditorium from early Monday morning to four pm. Sean Bridgers, John Weuicher, Marie Christine Rosticher, Julie Wynn, Kami Everette, and Cindy Clauson prepare to take the C.O.M.P.—that dreaded three hour test students must retake their senior year!





Moving back into the dorms was most of the day. Ben, Stevin and Ben will get their couch out from storage and move it to their new room in Schmidt Hall.



With the summer coming to an end, freshmen were closer toward their "new experience," for those returning it was just

Back to School

The gates of Oglethorpe welcomed a surge of new and old faces. It was Fall 1986—the beginning of a new school semester, and an outlet to a bright future.

The first few weeks of school were filled with good times with old friends, mingling with new friends at the Welcome Back Dance, and a hectic orientation schedule for the freshman.

The freshman attended the annual get-together at President Patillo's home. Here, the freshmen and their parents met Dr. and Mrs. Patillo and were introduced to other administrators, as well as other freshmen. The freshmen also at-

tended speeches given by the O.S.A. members and club presidents. Following the speeches, they were invited to sign up for the wide variety of clubs and organizations on campus at the club fair in the Emerson Student Center. Some of the groups who were there included the Oglethorpe Players, Circle K, Rotaract, the Oglethorpe Christian Fellowship and the International Club. Between moving into the dorms, registering for classes, getting acquainted and reacquainted with roommates, and buying books, the students found time to do "Hot-lanta."

Back to School

continued from 23

They traveled on MARTA, shopped at Lenox Square for dorm decorations, and attempted to use bogus Oglethorpe meal tickets to get into such popular nightspots as Confetti, Elan, and The Limelight. Some students discovered Stone Mountain and enjoyed the final laser show of the year on Labor Day, a grand finale of laser lights, and fireworks on display with a variety of popular songs being played in the background.

The realization that "this" was actually school hit students in the second week of classes, when students were handed assignments and realized that they were already behind. Some students took this discovery in stride and made a trip to Lowry Hall to delve into their studies. For the freshmen, a trip to Lowry Hall meant taking the required tour of the library with their Freshman Seminar class.

Sorority and Fraternity Rush was the beginning as well, and many students were juggling rush parties

and functions with school work. But, a good time was had by most who participated in rush. The students involved were treated to refreshments in a casual and fun atmosphere. Today, some of these rushees are now proud brothers and sisters of the fraternities and sororities on campus.

Thus, with all of these activities going on, the first few weeks of school flew by and it was not long before students began calling home and asking that ever popular question, "Can you send me more money?"

Well, college life had started, and for most of the students, it meant looking forward to a year of new experiences and challenges.

A Chorus Line provides Gary Ford, Kelly Galbrieth, Alan Royalty and Ann Marie Bowen with entertainment the first week in the Weekend Club, the movies were shown in conference room D while the Bombshelter was under construction in conference room E.

As one of the few faculty and staff members to get his picture taken, Lane Anderson prepares to have his mug shot taken. Ann Marie Bowen, Rachel Fowler and Elizabeth

Bridgers were a few of the volunteers during registration. (Note Sam Crow just moments before the photo below was taken).



Say Cheese. As part of the regular routine during registration after struggling with the business office, Sam Crow has his yearbook mug shot taken.





Relaxing after taking the english placement exam, Brian Files, Steve Hoard, Bob D'Zio, Richard Bentner, and Don Lombardi await for yet another exam.

Oglethorpe Christian Fellowship President Penni Reid explains the purpose of OCF to Hesther Lyn Jarman and Steve Mandel, while secretary Denise Mont listens.



Winners of the door decorating contest, freshmen Beth Eckard and Mary Jane Turner pose next to their winning door.

A child at heart, Chris Carter plays "rambo" with the children who visited Traer to trick-or-treat on Halloween afternoon.



HALLOWEEN WEEK

Friday, October 31, Halloween finally arrived, and all throughout the campus students seemed to welcome it with open arms. Festivities began early over in Traer with the advent of the annual "Trick-or-Treat in Traer." The event was sponsored by Rotoract and succeeded in giving neighborhood children a safer and friendly place to go trick-or-treating. Preparations for the event began in early afternoon. And the spark of excitement could be seen throughout the entire quad.

The doors were already decorated to give the kids the full effect of Halloween while contestants waited outside doors to be judged. Eager participants stood and sat outside, bags of candy in hand, waiting for the trick-or-treaters. And in one corner of the quad, the strains of "Margaritaville" could be heard, as a group of girls and guys passed the time singing songs.

Later on, the doors were judged, and Mary Jane Turner and Beth Eckard were the winners. Soon after, children began to pour into the quad dressed from dragons to Don Johnson. Kroger and the Ogleshorpe Student Association supplied over 250 dollars worth of candy. Eleven-Alive news was there to tape the event. And it wasn't very long before candy bags were emptied. The trick-or-treaters piled into the middle of the quad and ran around trying to catch pieces of falling candy being thrown down from a number of people on the upper floors.

As the daytime activities lulled to a close, the nighttime activities were just beginning. Chi Omega and Sigma Alpha Epsilon took to the streets of a nearby neighborhood to patrol the area for neighborhood kids. At 8:00 p.m. in Lupton Auditorium, the Ogleshorpe Players put on their second consecutive presentation of "Elephant Man." The Chi

Phi Halloween party held at 9:00 that night, brought a climatical end to Friday's excitement. The next night OSA and Delta Sigma Phi held their annual Halloween Costume Party. Several students showed up, donned in costumes and ready to party. And they did just that; they paraded and halfway through, all the contestants dressed in their costumes lined up on stage to be judged. Sherry Sing emerged as the winner; thus, the thrilling Halloween weekend had come to a close.





Honorable Mention went to Junior, Missy Sauer, and, Senior, Misty Reid's door. Missy has won best door decoration two years in a row.

Escorting the children door to door Heidi Dawson stops to "capture the moment with these trick-or-treaters."



"The most striking feature about him ... " began Frederick Treves in his description of John Merrick's deformities.

"Tuppence only! Step in and see," croans Ross to the public—including Dr. Treves—exploiting Merrick's deformities for his own benefit.





"And now presenting—the pinheads!"
their benevolent manager calls out.

"Appearances do not daunt me," Ms. Sandwich tells Dr. Treves just minutes before gazing at her first sight of John Merrick—"I'm sorry, but no one will do this!"



"When the illusion ended, he had to kill himself," John said to Mrs. Kendal, referring to Romeo. He holds on to his masterpiece—an imitation of grace—just before dying. Was it an accident or suicide?

"I have never even seen a naked woman," Merrick.

"But surely in all of the fairs you've worked . . ." Kendal.

"No, I mean a real woman. Like the ones in the theatre." Merrick.

THE Elephant Man

Characters

Frederick Treves, a surgeon and teacher.....	Larry Rollins
Carr Gomm, administrator of the London Hospital.....	Darryl Wade
Ross, manager of the Elephant Man.....	Joey Masdon
John Merrick, the Elephant Man.....	Johnny White
Two Pinheads, two women freaks whose heads are pointed.....	Lisa Quinn Sherry Wilson
Belgian Policemen.....	P.O'Neal
London Policemen.....	Larry Rollins Darryl Wade Chris Carter
Pinhead Manager.....	Chris Carter
Conductor of Ostend-London boat train.....	Darryl Wade
Porter, at the London Hospital.....	Chris Carter
Snork, also a porter.....	Joey Masdon
Mrs. Kendal, an actress.....	Risë Nachman
Duchess.....	Sherry Wilson
Countess.....	Heather Lynn Jarman
Princess Alexandra.....	Lisa Quinn
Lord John.....	Chris Carter
Nurse, Miss Sandwich.....	Heather Lynn Jarman
Orderly, at the London Hospital.....	P. O'Neal
Cellist.....	Ava Salerno

Miss Yamacraw

The Miss Yamacraw pageant, a major fundraiser for the *Yamacraw*, was held on Dec. 3 in Lupton Auditorium. Ten Oglethorpe ladies were given their time in the limelight. In this annual competition, the women were judged on their academic fitness, poise, appearance and talent. Prior to "the Big Night," the contestants were extensively interviewed by the pageant's judges. Some of the questions asked included "What do you like most and least about yourself?" and "What one thing would you change to improve Oglethorpe University?" As the evening proceeded and the curtains parted, this year's contestants glided across the stage, flashing nervous smiles. This year's contestants were: Karen Poe—sponsored by Alpha Phi Omega; Anne Marie Bowen—Tri Sigma; Natasha Driskell—Sigma Alpha Epsilon; Penni Reid—Oglethorpe Christian Fel-

Jennifer Perry, Anne Marie Bowen, Elizabeth Bridgers, Michelle Hughes, Penni Reid, Renita Rucker, Karen Poe, Lisa Quinn, Stacy Maupin, Natasha Driskell.

lowship; Michelle Hughes—Chi Omega; Renita Rucker—Chi Omega pledge class; Jennifer Perry—Delta Sigma Phi; Elizabeth Bridgers—Psi Chi; Stacy Maupin—S.A.W.B.; and Lisa Quinn—sponsored by Psi Chi. After the talent and evening gown competitions, the judges retreated to tally their scores and select a winner. Tension hung thickly in the air as the contestants awaited the final decision. When the judges returned, the winners were announced and handed roses. Third runner-up, sponsored by OCF, was Penni Reid; second runner-up, sponsored by Psi Chi, was Elizabeth Bridgers; first runner-up, sponsored by SAE, was Natasha Driskell, and as tears were shed, Anne Marie Bowen—sponsored by Tri Sigma—was crowned Miss Yamacraw 1986.

The Winners! Natasha Driskell sponsored by Sigma Alpha Epsilon, first-runner-up; Penni Reid sponsored by Oglethorpe Christian Fellowship, third-runner-up; Elizabeth Bridgers sponsored by Psi Chi, second-runner-up; Anne Marie Bowen sponsored by Tri Sigma, Miss Yamacraw.





Receiving a hug of support, and congratulations, Anne Marie Bowen was crowned Miss Yamacraw 1986 as Stacy Gates relinquished her title of the previous year.



Adding flair and tasteful design to the pageant, Senior Karen Poe, sponsored by APO, models her tea-length gown during the fashion parade made up of a variety of styles, materials and colors.



Keeping the pageant running smoothly, Larry Rollins and Stacy Gates emceed for the night.

Winning the *Best Talent Award*, Natasha Driskell performed the traditional, ethnic custom of Korean fan dancing. Natasha, arriving in the U.S. during Junior High School, was born in Korea and, being sponsored by Coca-Cola, is planning to return for the 1988 Summer Olympics as a tour guide/translator.

Simply Saxy, Renita Rocker displays her talents as a saxophonist. Renita, one of the two freshmen participating in the pageant, was sponsored by the Chi Omega Pledge class.





An impressive performance on the piano by Jennifer Perry awed many in the audience. Not only an aesthetically talented individual, Jennifer also displayed her athletic strong points on the tennis courts and her academic talents in the Biology labs.

An emotional and moving performance by Elizabeth Bridgers touched many in the audience as she sang the anti-nuclear song—*Promiss.*



As an extra feature, the Yamacraw included an added award to this year's Miss Yamacraw Pageant. The talk of the pageant was an award for the best talent. This was the first year for such an award and may be a lasting tradition. All ten contestants practiced and polished for their one night of performance. The entertainment ranged from piano works to singing; a sax solo to dancing. Karen Poe (APO), an accomplished pianist and accompan-

ist for the O.U. Singers, played Beethoven's Piano Sonata No. 1 in F Minor. Anne Marie Bowen (Tri Sigma) danced to a rousing jazz ballet. Penni Reid (OCF) gave her rendition of "Send in the Clowns" on piano. Delta Sigma Phi's representative, Jennifer Perry, moved the audience with her piano playing. Stacy Maupin (SAWB) sang Whitney Houston's number one hit "The Greatest Love of All" and Lisa Quinn, Psi Chi's representative, sang "I Don't Know How to Love Him" from the popular musical *Godspell*. At the culmination of the evening's activities, it was announced that Natasha Driskell,

sponsored by Sigma Alpha Epsilon, had won the talent competition with her authentic Korean fan dance. The audience was enthralled during her entire performance. As one spectator put it, "her performance was so original and breathtakingly beautiful." Natasha's spectacular performance clinched the first runner-up position in the pageant for her.

Exhibiting their talents, each girl became A Star for the Night

Clad in boxers, Sigma Alpha Epsilon pledge Scott Beaver and Little Sister Melissa Prodrizin prepare for an enjoyable night at the annual Boxer Rebellion.

Welcoming the freshmen at Jacobs Dormitory during registration are Chi Phi Brother Keith Nabb and Little Sister Cathy Huthnance.



Sweet Mates always seen together

Whether they were walking down the Hoocheeman trail by moonlight or basking in the summer sun at "Hermance Beach," Oglethorpe steadies were always visual around campus.

Rusty Mabrey and Jennifer Perry, 1986's Lord and Lady Oglethorpe, could be seen gallivanting around Atlanta in his silver Samurai. They were proof that high school sweethearts could make it through college life together. Narasha Driskell and Frank Beaty were seen playing tennis on warm Saturday afternoons. Cathy Huthnance and Keith Nabb never missed a Chi Phi party as Cathy proudly displayed

her sparkling ring. Wendy McKelvey and Joe DelRoicini found that living in the same state gave them the opportunity to do things together other than studying. This past summer they vacationed in New Jersey and spent spring break in New Orleans.

Oglethorpe's small community atmosphere changed the word dating from the characteristic nerve racking outings of high school. Dating was characteristic of the times. After their parent's era of "make love, not war" the students of the eighties were conservative and largely monogamous.



Loving poses, Joe DelRoicini and Wendy McKelvey enjoy themselves in a photo booth right after a day of fun at Wildwood Beach, New Jersey.



Walking to the student center for lunch, Mike Szalkowski and Stephanie Ervin enjoy each others company on a beautiful autumn afternoon.



Spending time together in the cafeteria, Beth Erckard and Gary Hand utilize their spare time to spend as much of it as possible together.



By Popular Demand

Throughout the week, the cheerleaders endeavored to raise school spirit with various dress up days and walking around campus in their cheerleading uniforms. Unlike most years, the homecoming game and dance were separated by six hours. Because the game was on a Saturday, it started at three p.m. But the dance was scheduled for nine-thirty that evening. During half time Johnny White introduced the couples nominated for Homecoming Court.

Larry Rollins and Cindy Crawford were nominated by Alpha Phi Omega, Brad Baldwin and Mar-

sha Brittain by Delta Sigma Phi, Kevin Southern and Heidi Dawson by The Poor Boys, Fred DeLoach and Karyn Ivy by Sigma Alpha Epsilon, Keith Nabb and Cathy Huthnance by Chi Omega, and Bill Porter and Sherri Wilson sponsored by The University Singers. As the couples anxiously awaited the announcement of the three finalists, the crowd began to show their enthusiasm for the group. When the announcement started, the crowd went silent, "The top three couples are Fred DeLoach and Karyn Ivy, Kevin Southern and Heidi Dawson and Keith Nabb and

Cathy Huthnance!" The crowd went wild and proceeded to boo as it was announced that the winners, Lord and Lady, would be announced at ten o'clock at the dance.

Chi Omega sponsored the Homecoming dance along with the O.S.A. As the band, The Soul Heirs, prepared to play, Johnny White announced the couples. Second runner-up was Cathy Huthnance and Keith Nabb, first runner-up was Fred DeLoach and Karyn Ivy, and Lord and Lady Oglethorpe was Kevin Southern and Heidi Dawson!





ORD AND LADY DOGLETHORPE

1987

Heidi Dawson and [Name] Southern

"Lelio?" sings the lovely Isabella. "Ha ha ha—no," says the Captain. "Do not despair. Observe how handsome I am—fifty women swooned today."

"The gold!" yells the Captain. "I've found it!" "Knucklehead of soot!" screams Pantalone, "You've found my foot!"





Championship wrestling at its best! The Lion agonizes as Androcles applies the CLAW!

"Oh lovely flower, growing lovelier every hour. Shower on me petals of love, Isabella," sings Lelio. "Ah," sighs innocent and beautiful Isabella, "So unrehearsed—so sincere."



"The gold is buried by the wall, under a stone."

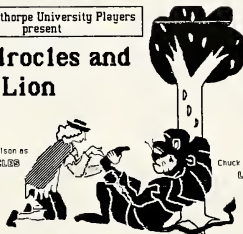
"Off to the pit we three," shouts Pantolone and the Captain, "Who will be left? Just, just ... just wait a minute!" cries Androcles, "I want to be an absentee!"

The Ogletorphe University Players
present

Androcles and the Lion

Sherry Wilson as
ANDROCLAS

Chuck Truett* as
LEO



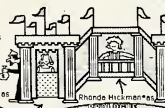
Chris Carter as
PANTALONE

William Williams
as
CAPTAIN

Cindy Crawford as
ISABELLA

Shonda Buchanan
as
LELIO

Harry Frazer as
PANTALONE



An avid fan of *BSTV* and *The Bomb Shelter*, University President Manning Pattillo speaks with Darryl Wade about Dr. Pattillo's first starring role on *BSTV*.

Filming *BSTV* takes a lot of time and effort from all involved. Hank Bunnell films rowing reporter Darryl Wade at Dunkin' Donuts while Randy Padgett participates in the Doughnut Marathon.



*In the beginning,
there was a pathetic green room—sometimes called
The Weekend Club—and a few men with an
idea . . .*

THE BOMB SHELTER



Opening night festivities included Darryl Wade, Hank Bunnell and Brent Bishop awarding door prizes to various lucky people.



The crowd went wild as Darryl Wade and Hank Bunnell arrived to start off the first episode of *BSTV*.

Socializing before the episode of *BSTV* begins, Sam Mehser, Jon Gundlach, Denise Morgan, Todd Williams and Holst Beall (along with many others) enjoy some of the free food given out by the snack bar.



Enjoying *BSTV*, Bert Sayers, Denise Sayers, Don Lombardi and Tara Barker watch the premiere of *BSTV*.



You can't live with them, but You can't live w/o them

After hearing their stereos, laughter, and phone conversations, some became friends and others foes, while sharing close quarters. Suitemates and roommates were described as everything from terrific to tolerable.

Many times it was a "love/hate" relationship—loving them when they took phone messages, helped with homework, listened to problems, and lent a shoulder to cry on.

Hating them when they threw loud parties, flooded the bathroom and walked in without knocking.

Suitemates were also an outlet to widening the circle of friends. Often deep and lasting friendships were formed because they just happened to be put in the same room or suite.

In the men's dormitory the living arrangements varied greatly from the women's dormitories. The men

usually did not have to have a roommate and therefore lived only two to a suite, the women, on the other hand, were overcrowded with a minimum of three to a suite, unless living in Goodman—and even there some students shared a room.

A peaceful moment for studying is hard to come by when sharing a suite with two other men, John Roper takes advantage of the time alone to study.





Spending time together. Even though Keri Wells, Sherry Wilson, Corey Kennith and Lauri Epps have busy schedules, they plan time to spend together every day.

Relaxing after a hard day of classes, Angie Couch, Debi Cardone and Amy McGown, laugh at Karen's joke.

THE ROOMMATE GAME

"What does your roommate play with when he/she gets bored?" Brenda Mullis answered correctly that Dawn Ellis played with her favorite stuffed animal, Gabe Arango told that he enjoyed playing with his computer—computer? Yoonsok Kim openly told the audience what he thought was the correct answer—girls!

The fun and exciting annual roommate game, sponsored by the Players, was a spoof off The Newlywed Game. The audience was thrilled with the tell-all tales that contestants Dawn Ellis/Brenda Mullis, Johnny White/John Roper, Mara Delaney/Katherine Sjoblom, Gabriel Arango/Yoonsok Kim, and Sherry Eleswich/Heather Lynn Jarman told for everyone to know in trying to win the \$20 grand prize ("chosen especially just for them"). Questions ranged from "What

does your roommate think is the most attractive part of his/her body?" to "If your roommate was asked to describe his or her love life by name of a Christmas Carol, which would it be—*Blue Christmas*, *Silent Night*, *Frosty the Snowman*, or *It Came Upon a Midnight Clear*? Students broke out into laughter when Katherine Sjoblom innocently admitted with "It Came Upon a Midnight Clear". And to another question, Sherry Eleswich guessed correctly when she said that her roommate thought Sherry's best feature was her legs.

The randomly chosen contestants had much fun answering, as well as guessing, what their roommates might have said in response

An embarrassing answer shocking Dawn Ellis causes Brenda Mullis to defend herself. Despite the initial embarrassment, the girls left happy, having won first place by the end of the night.

to the numerous questions told to them by M.C.'s Darryl Wade and Larry Rollins. However revealing some of the questions were, those who were present laughed with the audience (and sometimes hit their roomies in jest) rather than take any offense.

The evening ended with the Ellis/Mullis team winning, with Roper/White tying for second with Arango/Kim. While coming in third and fourth, Sjoblom/Delaney and Eleswich/Jarman, respectively, still left the night as winners.

"Hey sailor, got some time?" is not the statement that Gabe Arango would say first on a tropical island, as Yoonsok Kim thought.

"When bored, what does your roommate like to play with?" Whatever Sherry Eleswich said, obviously she guessed wrong. Heather Lynn Jarman and Sherry placed last, but still managed to remain friends.





Tremendously embarrassed at the blatant answer Katherine Sjoblom told the audience Mara would give, Mara Delaney hides her face with humiliation.



Emcees Darryl Wade and Larry Rollins introduce the contestants for the game, picking them randomly from the audience.

"Laps in the water bed" was the correct answer and roommates Johnny White and John Roper came within five points of tying for first place.



Suitemates Ava Salerno, Jan Koehler, Terri Wall, and Rachel Fowler embrace during their last lunch together—because Jan transferred to another university for the Spring semester.

Relieved that the week of exams is finally over, Patricia Hatch and her suitemate attempt to predict the final outcome of their week long endeavors.





Grabbing a snack just minutes before Epicure closes, Tom James waits for Frank to prepare his sandwich.

Drained from their first finals weeks, freshmen Denise Morgan and Leslie Kent relax discussing their holiday plans.



Service with a smile. The Epicure workers serve Sam Jensen his final meal before winter vacation. Over the holidays, Epicure doesn't serve for the students remaining on campus. These students, like Sam, must prepare for the month-long vacation.

The Last Supper

Thursday night of finals week saw the campus inundated with puffy-eyed students roaming the campus, exhausted from many sleepless nights, some heading home, others preparing for their last final—(Friday at nine a.m.), and still others were partying the night away, celebrating the end of another semester, or as with the freshmen, their first at college.

Friday morning, the last official day of the semester saw students heading for their final exam. After the exam, students flocked to the

cafeteria to eat lunch—the last meal offered by Epicure for the semester. Contrasting with the usual routine of students rushing into the crowded cafeteria, the remaining students entered an almost empty room, sat down relieved that the week had finally come to an end, and talked to their friends about their future holiday plans.

For many students, this meal was the last time they would be with their friends until the Spring semester began, and for others it was the end of the college career.

When do they do it? What do they do? Where is The Place for Study?

While a number of students were often seen with books spread across the grassy terrain of campus studying during the afternoon hours, most head for the shelter of buildings in order to escape the darkness of night and the cold temperatures of the winter months, dwelling in thought over previous lecture material or reading through new assignments. Study habits varied with individual personalities: some chose the more social atmosphere of the bookstore lounge and the Student Center; others opted for the quiet environment of the library or the privacy offered by dorm rooms.

The art studio of Faith Hall and the science labs in Goslin provided the necessary equipment for students studying in those respective areas. As afternoon studiers caught up on sleep in the evening, the "all-nighters" could be found awake into the wee hours of morning. Although the ultimate goal of applying their minds to learning in pursuit of academic achievement remained constant, the time and place for study solely relied on individual preference.

Interrupting David Turner while studying may bring on intimidating looks—as this photographer found out.



Late Night studying often began in the Student Center, but usually ended in the Traer first floor lounge or individual rooms because the Student Center closed at midnight. Barry Carswell and Jeff Amon spend a Wednesday night in the Emerson Student Center translating papers into Spanish.

Diligent concentration and a steady hand help Senior Rusty Mabrey create his project for Mr. Nick's painting class. Even the busiest students, such as Rusty, Vice President of the OSA, could fit this class into their schedule.





Making the grade. Kerstin Pierce studies diligently for an Economics exam, while Kelly Moran, an Art Major, who is currently spending a few semesters at The Art Institute of Atlanta, sketches artwork for class. Note the picture of the girl lying on a bed in the upper left hand side. Kelly created this picture with thousands of tiny dots. It took her nearly three months to complete.

Cramming. Lea Franco and Newon Hailu spend their lunch hour, cramming for their upcoming tests, in the bookstore's snack shop.



PEOPLE—

Anyone (of a kind)

The (O.U.) population was an eclectic mixture. Add a dash of punk, a dash of prep, and a dash of chic and voilà the recipe for the student body is prepared. Students flocked to school from such foreign cities as Niceville, Florida; Austell, Georgia; and Wantagh, New York. While in the "Big City" of Atlanta, there were such diverse delights as *The Lime-light*, *The High Museum*, and *The Varsity*. But, students didn't spend all of their spare time out and about town—a vast majority of their time was spent engrossed in Economics, Calculus III, or English Composition. They were diligent "urchins", as Dr. Bruce Hetherington would say.

The diversity also emerged within the faculty and staff population. There were

alumnae from such prestigious schools as Harvard, Yale, and Stanford. The activities of the people in the community also varied in much detail. Over the Summer there were such events as Dr. Nancy Kerr's experiment which was funded by the University, partly. It entailed the image patterns in the brain—comparing the sighted and the blind. The opening of the Georgia Shakespeare Festival, and its connections with the University—Lane Anderson, Victoria Weiss, and Jeff Portnoy, brought much attention to the campus. But, most likely the biggest event throughout the year was the birth of Allison Neujahr, the daughter of Dr. Philip Neujahr and Dr. Victoria Weiss—she was undoubtedly the talk of the town.

Discussing the Senior Award Night results, Larry Frank, Bill Clifton, and Elizabeth Brown congratulate Lynn Perry for receiving The Sidney Lanier Poetry Award. Many of Lynn's works were published in The Tower.

"The intellectual aspect of the student body has risen sharply. I find that my classes are increasingly pleasurable and that there is more of an intellectual exchange during class.—Dr. Ken Nishamura, Professor of Philosophy.





Study Break. Jennifer O'Brien talks to boyfriend Brent Ewert, taking a break from studying literature with roommate Jill Helmbold.



The Bomb Squad. During the opening night festivities of the Bomb Squad, Hank Dummell—three of the Oligarchians to instigate the idea of the Bomb Squad—gives a speech to the serious people. The opening night was a huge success, over 230 people attended.



An "E-sandwich". Kathleen McDermott, Scott Soloway, Natasha Driskell, and Wendy McKelvey discuss the up-coming Rush functions during a bar-b-que at the Sigma Alpha Epsilon house.

Terri Abernathy
Dunwoody, Georgia
Business Administration

Shelly Alford
Hampton Bays, New York
Individually Planned Major

Mauricio Amaya
San Salvador, El Salvador
Chemistry

Charis Andrews
Decatur, Georgia
Business Administration

Awilda Kentsdy
Atlanta, Georgia
Accounting

Sandra Arango
Cumming, Georgia
Business Administration/International Studies

Donna Baker
Columbia, Virginia
Biology



Wendy Baker
Dunwoody, Georgia
English

Colin Bannerman
Scotland
Economics

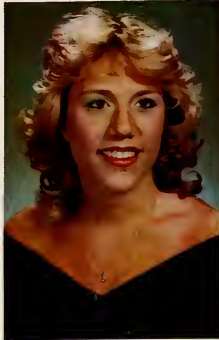
Lauren Bishop
Watkinsville, Georgia
Education—Early Childhood

Robin Bishop
Marco Island, Florida
Business Administration

Cynthia Bjurmark
St. Petersburg, Florida
Business/Behavioral Science

Christopher Bolden
Cumming, Georgia
Accounting

Bonnie Boles
Morrow, Georgia
Biology



Helen Bourne
Roswell, Georgia
Business Administration

Kevin Bradley
LaGrange, Georgia
Mathematics/Computer Science

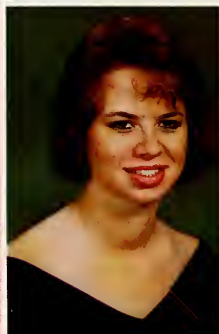
Elizabeth Bridges
Sylvia, North Carolina
English

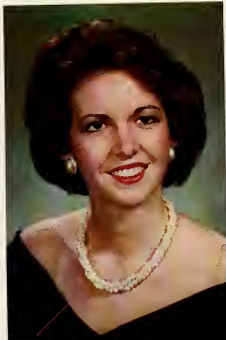
Henry "Hank" Bunnell
Pensacola, Florida
Individually Planned Major

Susan Butler
Albany, Georgia
Business Administration

James "Pat" Capes
Morrow, Georgia
Biology

Deborah "Debi" Cardone
Middletown, New York
Business/Behavioral Science





Christopher Carter
Morrow, Georgia
Biology

Christine Cassidy
Dawson, Georgia
English

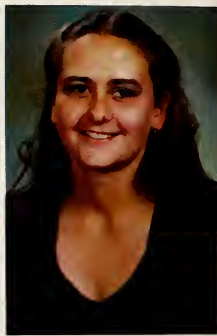
Cindy Cobbaert
Atlanta, Georgia
Biology

Fred DeLoach III
Valdosta, Georgia
Business Administration

Joseph "Joe" Del Rocini
Rumson, New Jersey
Biology/History

Laina Dreiser
Lexington, Kentucky
Business and Behavioral Science

James Eidson
Decatur, Georgia
Business and Behavioral Science



Sherilynn "Sherry" Eleswich
Hawthorne, New Jersey
Psychology

Hollis Ewing
Daluth, Georgia
Business Administration

Audrey Fain
Norcross, Georgia
Psychology



Andrea Fenstermaker
Marietta, Georgia
Early Childhood Education

Charlotta Friday
Augusta, Georgia
History

Christine Garrido
Atlanta, Georgia
Psychology





Mauricio came to Atlanta with the intention of completing an English Program at Georgia Tech, but after three quarters decided to earn a degree in Chemistry instead, and transferred to Oglethorpe. "The advantages of attending a university in the United States are terrific," told Mauricio. "I am considering going to graduate school a year or two after graduating from Oglethorpe. Then I would like to go back to El Salvador to live." He had not yet decided what he was going to do with his Chemistry major, but felt confident about being able to put it to good use in his home country.

To his studies, activities and Friends, Mauricio Amaya showed **TRUE DEDICATION**

It might have looked like a maximum-security campus as students drove through the front gate of the University, until they noticed that welcoming smile—the smile of Mauricio Amaya.

Being a regular inhabitant of the guardhouse during the endless nights and throughout the long weekends, Mauricio worked as a part-time employee of the University to help pay for his tuition. Born in San Salvador, El Salvador, he had never been to the United States prior to his arrival in Atlanta, where he enrolled in Oglethorpe and decided to major in Chemistry.

Mauricio, probably the most well-known off-campus student, spent nearly all of his time on campus, participating in clubs and activities, studying for exams, and working at the guardhouse. College is much more

than just classes." Mauricio proved his point and showed his enthusiasm by participating in various organizations. As well as becoming a brother of Delta Sigma Phi, Mauricio helped build the International Club to the active and well respected position the organization has had on campus during his four years. He participated in the founding of the Rotaract Club, was Junior Class President and volunteered to be an ambassador for UNICEF.

His great achievements have not gone unrewarded: he was chosen to be in Who's Who in American Colleges and Universities, and in Sigma Zeta, the science honorary society.

Mauricio Amaya has contributed many things to Oglethorpe—his most important contribution: himself. His dedication was unsurpassed by anyone in his class.

Michelle Gazes
Wenatch, New York
Business and Computer Science

Tracy Goldman
Dunwoody, Georgia
Business Administration

Pamela Graham
Doraville, Georgia
Business Administration

Jay Greaves
Smyrna, Georgia
Individually Planned Major

Eileen Gomez
Archie, New Mexico
Business Administration

Michelle Guy
Atlanta, Georgia
Business Administration

Michon Hall
Marietta, Georgia
Biology

Naomi Hamby
Suwanee, Georgia
International Studies

Richard Hans
Rockledge, Florida
Business Administration

Mary Hamacher
Atlanta, Georgia
Business Administration

Tami Harris
Atlanta, Georgia
Dual Degree/Engineering

Michelle Harrison
Cemming, Georgia
Business Administration

Christi Hendrix
La Grange, Georgia
Business and Behavioral Science

Jacqueline Hernandez
Marietta, Georgia
Business Administration

Marianne Krill
Dunwoody, Georgia
Business Administration

Georgiana Krause
Princeton, New Jersey
Sociology

Mark Knautz
Marietta, Georgia
Biology

Sheila Johnson
Atlanta, Georgia
Business and Computer Science

Todd Lane
Dunwoody, Georgia
Accounting

Carol Lanier
Lawrenceville, Georgia
Economics

Irene Lavita
Newark, Delaware
Chemistry





Antonio Lentini
Sodsville, Georgia
Business Administration

Beatriz Lopez
Kenner, Louisiana
Economics

J.C. McElroy
Atlanta, Georgia
Economics

Wendy McKelvey
Cedar Run, New Jersey
Psychology

Russell "Rusty" Mabrey
Rochester, MI
Business and Computer Science

Veronica Maldonado
Caracas, Venezuela
Biology

William Manry
Atlanta, Georgia
Business Administration



Marc Marandola
Atlanta, Georgia
Political Studies

Hassan "Sam" Mehren
Lagos, Nigeria
Mathematics and Computer Science

Margaret Monroe
Dunwoody, Georgia
Biology



Cecilia Mullings
Lindome Hills, Maryland
English

Brenda Mullis
Axxon, Georgia
Economics

Jervett Nunn
Baltimore, Maryland
Business Administration





Sunshine on a rainy day. Senior Penni Reid hurries to Dr. Wooley's Writing Strategies and Syllistics class after eating a quick lunch between classes. Penni, an English Major, considers the free access to the professors to be her favorite thing about Oglethorpe. "It's been an added experience to be able to become friends with them."

With a smile on her face when seen everyplace, Penni had Real Appeal

Senior year is a time for students to look back, recollect and reflect. For some the look back is mixed, blending the happy and unhappy, the good and the bad. From the student body, emerged one who took these mixed memories and blended them into a story of love and true beauty, Penni Reid.

Tall with brown hair and dimples, she was most famous for the smile that was almost always on her face.

The kindness Penni didn't give away in a smile, she saved and spent elsewhere, like in her extra-curricular commitments. And she had had many. Through college she was involved in many clubs and organizations, and had countless achievements. In four years she was president of the English Club, Sigma Tau Delta, and Oglethorpe Christian Fellowship. She was a member of Omicron Delta Kappa, Execu-

tive Round Table and the yearbook staff. In her junior year she was an RA.

Penni was perhaps best known for her dedication to OCF. She was secretary for three years and founded the Oglethorpe Christian Newsletter, *The Beacon*. Some of Penni's favorite past times were playing the piano, listening to contemporary Christian music and going to church.

"Finding Jesus Christ has been the most fulfilling experience of my life," says Penni, immediately trading her smile for a serious look. "I was introduced to Jesus in my adolescence by a group of Christians, they accepted me for who I was, and being an adolescent that was very important to me at that time. But more importantly, I was attracted by enormous amounts of joy

continued on page 63

Osagie O. Uzzi

Atlanta, Georgia
Business/Behavioral Science

Michelle Payne

Danwood, Georgia
Psychology

Deirdre Parker

Marietta, Georgia
English

Joseph Parsons

Plant City, Florida
Biology

Jennifer Perry

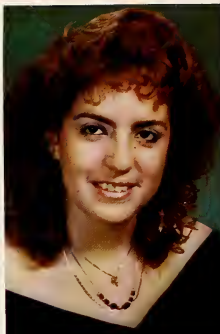
Nashville, Tennessee
Biology

Lynn Perry

Smyrna, Georgia
English

Emmanuel Platanis

Atlanta, Georgia
Psychology



Karen Poe

Stone Mountain, Georgia
Mathematics/Computer Science

William "Bill" Porter

Stellville, Georgia
Mathematics/Computer Science

Jeffery Provisiero

Marietta, Georgia
Economics

Kim Reid

Atlanta, Georgia
International Studies

Misty Reid

Coryett, Georgia
Business/Behavioral Science

Penni Reid

Powder Springs, Georgia
English

Lisa Richards

Jamaica, West Indies
Accounting



Ruth Ritch

Duluth, Georgia
Biology

Doris Rojas

Atlanta, Georgia
International Studies

Lawrence "Larry" Rollins

Savannah, Georgia
History

Anjanette "Angie" Rupe

Marietta, Georgia
Business/Behavioral Science

Ruth Ryan

Hyannis, Massachusetts
Psychology

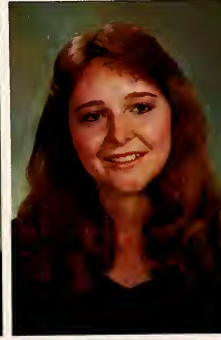
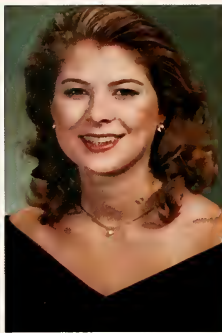
Dorothy Salmer

Atlanta, Georgia
Psychology

Laura Scott

Dacula, Georgia
Biology





Barbara Shadomy

Richmond, Virginia

Accounting

Patricia Shelton

Atlanta, Georgia

Accounting

Burdette "Bret" Sleight

Powder Springs, Georgia

Biology

Eric Smith

Atlanta, Georgia

English

Scott Soloway

Hollywood, Florida

Accounting

Jennie Soria

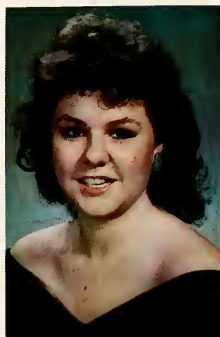
Alexandria, Virginia

Biology

Renee Stout-Beisel

Alpharetta, Georgia

Business Administration



Susan Street

Rowell, Georgia

Psychology

Victoria "Kiki" Stevens

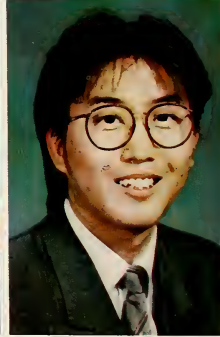
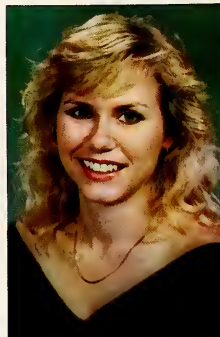
Atlanta, Georgia

English

Aripin Tansil

Atlanta, Georgia

Business Administration



Dale Tobias

Atlanta, Georgia

Biology

Laura Tritten

Atlanta, Georgia

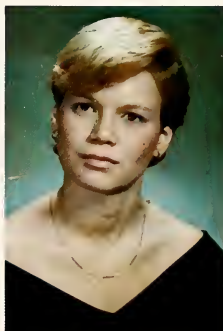
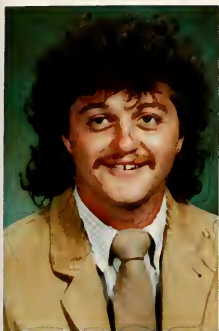
Psychology

Toni Tatum

Canyon Co., California

International Studies





A familiar sight. When Penni Reid is not found running around campus she is most likely found in the basement of Lowry Hall, studying diligently in the cubicle to the right of the elevator. In her sophomore year she was awarded the Alpha Chi Academic Award, along with Bonnie Boles, both had accumulated a four point grade average to earn that award.

Real Appeal

continued from page 39

and strength they exhibited, and especially the fact that their joy and strength wasn't just another part of Sunday church service. It was much more. Since that time, my relationship with God has flourished. And what's more, I've learned how to love and accept everyone, no matter how they think or who they are. I've learned the message of Jesus Christ: to minister to people through love, rather than argue with them in conflicts."

Penni said she learned how to handle anxiety, organize her priorities, and realize that grades are not as important as true friends.

Penni felt that her major in English and minor in Psychology will help her to live life in the real world . . . by giving her a kind of authority in communicating the verbal, written and unspoken word. Her command of the written word has led several of her works to be given certain honors, like publications in the *Tower*.

Penni said she would like to be remembered as "someone who made people happier, who brought joy to the community, who tried to pass on love, who had an incredible value as an individual, and who tried to make everyone feel good about who they are!"

Lesa Welch

Chatsworth, Georgia

English

Maureen Whalen

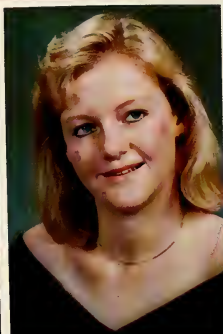
Atlanta, Georgia

Psychology

Catherine "Tina" White

Jacksonville, Florida

Economics



Katheryn "Sunny" White

Gulf Breeze, Florida

Business/Behavioral Science

Sharen Wilcox

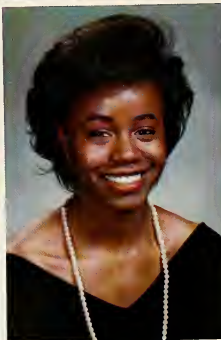
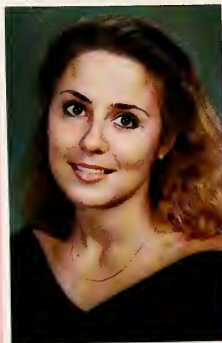
Hempstead, New York

Accounting

Todd Williams

Gallatin, Tennessee

Economics



Julie Wilson

Marietta, Georgia

Education—Middle Grades

Margaret Chin oi Yoke

Kuala Lumpur, Malaysia

Accounting



Dr. Bruce Hetherington

Some Background On *Scooter's* and *Little Huck's* Dad

Dr. Bruce Hetherington, Oglethorpe's accident-prone Economics professor, spent most of this year's fall semester in the hospital. His stay in traction came from a series of accidents throughout his life (all 32 years of it) including a bike accident yielding a broken sternum. He was diagnosed as having a herniated disk. To rectify his situation he finally had a lumbar micro-discectomy in mid October, the same operation that put Joe Montana of the San Francisco 49ers on his back—so to speak.

Although born and raised in New Jersey, Dr. Hetherington graduated from The James Madison University in Virginia and received his Ph.D. from Virginia Tech. During the

summer between his junior and senior years he met his soon-to-be wife. They met in July, were engaged in August and married in March of 1976. They have two wee urchins lovingly named "Young Huck", and Geoffrey.

Most everyone who knew Dr. Hetherington realized that he was an avid baseball fan—GO METS! His best characteristics are his easy-going personality and his love of being with people. He spent his weekends fixing things around the house and playing with his boys. He had a provocative philosophy of life, "Everyone, I think, once a day should listen to Led Zeppelin cranked at least to ten—and if it would go higher that would be quite

excellent!" To graduating seniors, Dr. Hetherington would like to give this advice—"You can have anything you want if you really want to work for it. Almost nothing is unattainable. Don't be discouraged, hang in there, nobody ever said it was going to be easy. Don't ever think you can't do something because you're not good enough. It's better to have tried and failed than to not have tried and wondered." The Yamacraw staff on behalf on the entire student body would like to congratulate Dr. Hetherington on his tenure which was granted this year. It's great to have you, Bruce!



Babysitter for a day, Bruce Hetherington often brings his boys to school to give wife Lyn a break.

Donna Adair
Kevin Adams
Leslie Adams
Tim Alexander
Scott Allen



April Allman
Ann Almy
Jeff Ambrister
Jeff Amon
Anthony Antar



Gabriel Arango
Stefanie Aretz
Omid Atlassi
Lee Anne Axley
Ben Bagwell



Brad Baldwin
Tara Barker
Jeffrey Barkley
Margaret Barnes
Teresa Barnhill





LaDonna Barros

James Baseman

Karen Bates

Laurel Batty

Holst Beall

Scott Beaver

Renee Becker

Traci Bell

Carole Bengston

Fran Bennett

Michael Bennett

Robyn Bennett

Robin Benson

Melanie Berman

Harvey Birth

Brent Bishop

Richard Bitner

Todd Blanchard

Janalee Blount

Kathryn Bocko

Those who stayed discovered that Hot-lanta got it's nickname for a reason, but they bore the climate and pressures of summer school remarkably well. Some even enjoyed it. After all . . .

Some Like It Hot

The Summer of 1986 was the hottest in recent memory and not just because of the high temperatures and scarce rainfall. Classwork may have occupied the minds of students during the week, but the weekends were their own to party. SAE, Psi Chi, Tri Sigma and Chi Omega hosted their share of well attended parties.

Summer school students spent long hours at the pool—day and night. There was more than one occasion when students were caught after hours in the pool—and some were "thought to be such leaders!" Local Atlanta attractions, Stone Mountain and Six Flags, also created escapes from campus. The amusements for students who took summer

classes. Some of the favorite off campus hangouts were: PJ Hailey's, Denny's, and Bennigan's.

Many students took the opportunity to work over the summer vacation while the others took it easy in the sun. Along with the "gang" at the Hyatt Rivinia—Frank Beaty, David Turner, Darryl Wade, and Gary Ford—Atonella Grandi spent the summer working. She interned with the Georgia Shakespeare Festival, producing *King Lear*, and *The Taming of the Shrew*, which was located in a tent on Anderson Field. The festival staged the productions for two months, giving students a discount for the critically acclaimed shows.

Nerves were frayed and temperatures flew during the long hot months of summer, but students braved the elements while making the most of their lives on campus.

John Bono
Anne Marie Bowen
Robert Bowen
Carol Boyd
Timothy Bracy



John Bradley
Tim Brady
Bryan Brake
Laura Brian
Sean Bridgers



Love serving 15. Margaret Monroe serves to Professor Leo Bilancio during one of their many games over the summer.

Cooling off. Senior Fred DeLoach discusses the previous night's party at the Chi Omega house with Junior Marci Brooks.



Marsha Brittain
Marcie Brooks
Steven Broome
Elizabeth Brown
Robbin Brown



Lenni Bunin
Brian Buzzee
Barry Carswell
Patricia Casanova
Nicole Caucci

Ajay Chabria

Lisa Chkoreff

Dominic Ciavatta

Michael Clance

Cynthia Clauson



Angela Clem

Paige Collier

Peter Conrady

Max Contag

David Cook



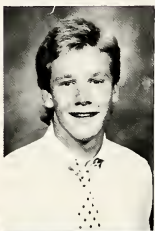
Clayton Cornell

Angela Couch

Cynthia Crawford

Samuel Crowe

Steven Cumbee



Robert D'Zio

Patrick Daniel

Rhonda Davie

Heidi Dawson

Robert De Matheu





Claudia DeMier
Mara Delaney
Lisanne Depriest
Terry Dickson
Angela Donaway



Mathew Dougherty
Dana Dratch
Jacquelyn Driscoll
Natasha Driskell
Jennifer Du Bose



Matthew Duggan
Deborah Dukes
Stephanie Dungan
Richard Dunn
Connie Duque



Beth Eckard
Sharon Edwards
Monica Eidelman
Wendy Eleswich
Dawn Ellis

Tracy Engle
Hi Yeon Eom
Lauri Epps
Stephanie Ervin
Katherine Everette



Brent Evitt
Eyo Eyo
Mark Feiring
Dawn Fladseth
Michele Fleming



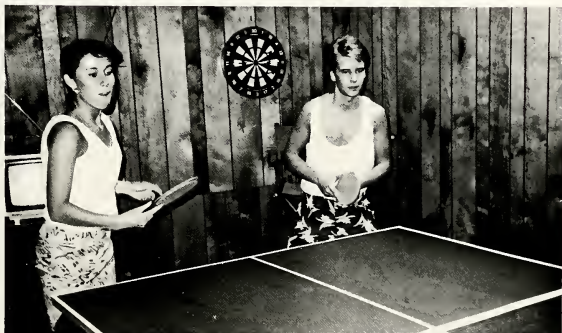
Resting between classes in the Great Hall, Bryan Brake, Greg Gammonley and Denice Sayers talk before going to their Western Civilization class with Dr. David Thomas.





Cristopher Flint
Ric Ford
Rachel Fowler
Lea Franco
Harry Frazer

Robert Frazier
Pamela Galanek
Kelly Galbraith
Jennifer Gamblin
Greg Gammonley



Choosing photographs for the yearbook is just one of the many jobs that an editor must do for his or her section. Julie Wilson, *People Editor*, looks through some photos that Sam Mehse printed for her.

Competition among friends. Natasha Driskell and David Turner play Theresa Barnhill and Kelly Galbraith at table tennis. Dave and Natasha left Kelly's Home victorious!

Brook Garman

Lori Garner

Dawn Garrette

Stacy Gates

Andy Geeter



Jacque Gentry

Richard Gerlach

Anna
Giannakopoulos

Derek Gilbert

James Gleeson



Jason Goldman

Brett Gore

Christine Graf

Lisa Graves

Trisha Griffin



Merri Griffis

Jon Gundlach

David Gunter

Scott Haight

Newon Hailu





Thad Hall
Liz Hames
David Hanberry
Gary Hand
Kurt Hansen



Diane Hanson
Todd Harris
Jud Hartlage
Teresa Hartman
Patricia Hatch



Jill Helmbold
Joe Helwig
Dean Henderson
Karen Hewins
Rhonda Hickman



Steven Hoard
Rob Hooker
Michele Hoot
Kimberlee Horn
Khalil Hourani



Summer Bar-B-Que. Ashley Wilde, Robin Benson, and DeAnn Housley enjoy themselves at the Sigma Alpha Epsilon Bar-B-Que for freshmen in August at Dr. Malcolm Amerson's home.



A Triple! Junior Harry Frazier hit a triple for the student team during the faculty softball game.

Checking in. Jeff Sheehan checks into the dormitory early Sunday morning when the dorms officially opened. Terri Chapella, an R.A. who withdrew early in the year, gets his folder for him.





Deann Housley

Mary Howard

Terri Hrisak

Leah Hughes

Michelle Hughes

Julie Hunt

Matt Hunter

Catherine Huthnance

Karen Ivy

Susan Jaffie

Tom James

Heather Jarman

Lyle Jennings

Lene Jensen

Jonathan Johnson

Tom Johnson

Traci Johnston

Michael Jones

Stuart Jones

Stephanie Kane

Corey Kenith

Leslie Kent

Biya Khan

Yoonsok Kim

Kathryn King



Michael King

Betty Kitchen

Jan Koehler

George Koether

John Kratt



Katherine Krawczuk

Micki Kriston

Kate Krohn

Wendy Kurant

Katrina Lahtinen



Mabel Lastres

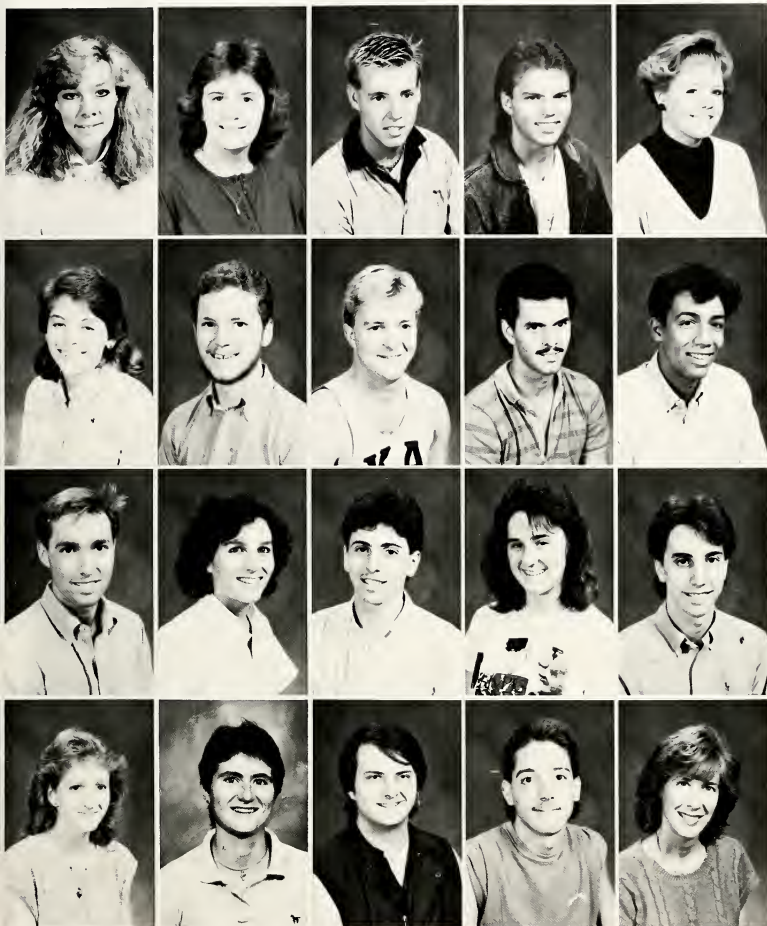
Krista Lawrence

Frank Lawton

Hsiao Lee

Brannon Lesesne





Julie Lisella

Tammy Locklear

Don Lombardi

Kevin Long

Kathleen McDermott

Amy McGown

Sam McKnight

Jonathan McLeod

John Maher

Nikolaos Makris

Scott Mall

Catherine Mallen

Steven Mandel

Adrienne Marcotte

Jim Marotta

Beverly Marshall

Sonya Marvel

Joey Masdon

Jeff Masso

Judy Mathon

Stacey Maupin

Nikki May

Dawn Menendez

Christine Merman

Stephanie Merman



Liz Miello

Deborah Miller

Anne Mills

Sheryl Mizrahi

Sergio Moncada



Denise Mont

Carlos Montoya

Kelly Moran

Zac Moretz

Liz Morey



Carol Morgan

Denise Morgan

Beth Morrison

Sheila Moustakis

Lydia Myers





"Quelle heure est-il?" Dominique Bennett, *lecturer in French*, asks Ashley Wilde what time it is as her fellow classmate Patricia Caserio contemplates the answer.



Listening attentively, Naomi Hamby and Tony Dahl take notes from Dr. George Waldner in his *Seminar on Japan* class.

Dailey Ritual, Terri Wall, Leslie Adams, and Valerie Weaver check their mailboxes before going to lunch. Some students checked their boxes up to three times a day!

Keith Nabb

Risë Nachman

Jerri Newman

Derek Nicholls

Alisa Noffel



Pamela Nunez

Jennifer O'Brien

Shakirat Odunewu

Kenneth Ozment

Lori Jo Pacpaco



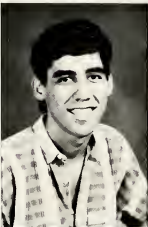
Randy Padgett

Tony Papp

Terrance Patterson

Gary Pearson

Wendy Pearson



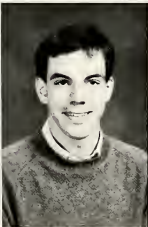
Christopher Petty

Jonathan Peyer

Dee Pickett

Trisha Piechowiak

Melissa Podrznik





Ellen Pressley
Chris Prochnow
Carolyn Proper
Pilar Pumarejo
Lisa Quinn

Jose Quinonez
Jonathan Rawls
Greg Ray
Jonathan Reilly
Carla Reyes

Roxana Reyes
Tim Richardson
Jorge Rivera
Kara Robbins
Cliff Robinson

Jill Robinson
Renita Rocker
Mary Roland
John Roper
Angela Rose

Marie Christine
Rosticher



Kimberly Rouleau



Alan Royalty



Ava Salerno



Levie Satisfield



Melissa Sauer



Bert Sayers



Denice Sayers



Walt Schell



Susan Schobert



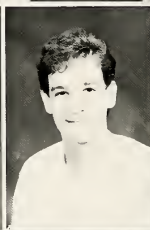
Debra Schoor



Tina Seger



Reed Seligman



Genie Setton



Todd Shapiro



Jeff Sheehan



Tom Sheridan



Andy Sherry



Stacey Sherry



Kerensa Shoemake



Katherine Sjoblom



Dawn Skelton



Christine Skinner



James Skurski



Brian Slater





Beth Smith

James Smith

Lara Smith

Marcy Smith

Scott Smith

Vicki Smith

Frank Somer

Kevin Southern

Scott Spooner

Mic Stafford

David Stallings

Dan Stoenica

Lee Stone

Mary Jane Stuart

Tania Suao

Kathleen Marie

Summa

Charles Sutlief

Timika Swain

Bob Swanson

Michael Swinford

Orby Sondervan

Mike Szalkowski

Harris Targovnik

Jay Tate

Leslie Taylor

U·W·F

Tim Taylor

Bill Tero

Ernie Thomason

Diedra Tolbert

Michael Tolmich



Peter Treiber

Charles Truett

David Turner

Mary Jane Turner

Jim Utter



Mac Van't Riet

Nicolas Vasconez

Tom Veal

Rafael Villeda

Darryl Wade



Teri Wall

Kevin Walmsley

Vicky Wasserman

Valerie Weaver

Steve Weber





Mike Weis
Keri Wells
Johnny White
Ashley Wilde
Cynthia Williams



Carlos Wilson
Mark Wilson
Sherry Wilson
Alan Wood
Denise Wood



Susan Woodall
Margaret Woodside
Bryan Wrubel
John Wuicher
Julia Wynn

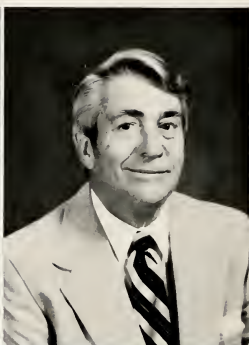


Shaun Yandle
Emily Yen
Richard Yen
Gina Yuille
Victor Zubar

Manning Pattillo

John Knott

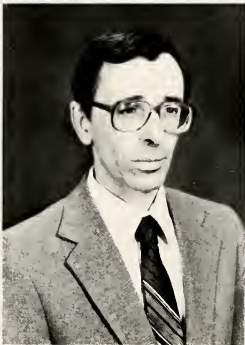
Paul Dillingham



George Waldner

John Thames

Donald Moore



The president's wife has many responsibilities, one of which is to be a hostess. Martha Pattillo and Mike Sandlofer discuss Mike's impressions of Oglethorpe during his first few weeks. The Pattillos host the Sunday night Rush Dinner at their home every year.





Neilsen Anders
Lane Anderson
Dr. Keith Aufderheide
Nancy Bagg



Keith Baker
Patrick Berry
Bonnie Bertolini
James Bohart



Patsy Bradley
William Brightman
Linda Bucki
Ronald Carlisle



Fred Carter
Julie Chapin
Terri Cobb
John Cramer



Perry Dement
Harold Doster
Carole Duffy
William Erikson

Ronnie Few
Bruce Fitzgerald
Fran Flowers
Janice Gilmore



Cle Hall
Tom Harvey
Bruce Hetherington
Paul Hudson



Jonathan Jay
Harold Johnson
Charlton Jones
Nancy Kerr



Joseph Knippenberg
Leigh Ann Leist
Ann McGinn-Ennis
Elgin MacConnell



Dennis Matthews
Carole Maynard
Marilyn Marrifield
Gloria Moore



Sheryl Murphy
Marshall Nason
Betty Nissley
Ken Nishimura





John Orme
Sue Palmer
Ginger Pate
Michael Petty

Dr. Ken Nishimura would like to be remembered as a "man of decent humanity," one who gave students "a reasonable world view." For this, he said, he would like to think that his teaching "helped to close cultural bonds . . .

Helping East Meet West.

Dr. Ken Nishimura has definitely come a long way. The professor of philosophy was born and grew up in Tokyo, Japan. Nishimura recalls that the educational system then, at the school he attended, was only nominal. He added that a normal school day included " . . . practical, military drills" and school attendance "dwindled to almost nill." As a boy, he was witness to many of the horrors evoked by the second World War. In March of 1945, just five months before the war ended, he watched his home being destroyed by bombs. He was only twelve at the time: "It's miraculous that I'm still alive," he said. "About half of the people in the town where I lived were killed—I was literally stepping over corpses in the streets." In the same year, in August of 1945, Dr. Nishimura journeyed to Hiroshima, where he became aware of the untold destruction caused by the atomic bomb. "A feeling of helplessness rushed through me as I saw what I saw . . . all the debris and wreckage, the wooden houses turned to dust and scraps, window

panes melted like candy, bent iron poles. There was nothing left." But Nishimura said his feelings were mixed about the war: "I was repulsed on the one hand by the awesome and inhumane destruction, but on the other hand, I realized that it was we who started the war." But all in all, he agreed that "War is," most definitely, "hell."

It was Dr. Nishimura's father who inspired his dream of becoming a Christian minister, says Nishimura. "I wanted to be able to preach the gospel of Jesus Christ." In 1948, he gave his life to Jesus Christ, and, as he says, "My whole life was transformed." His life dedicated to God, Nishimura left Japan to come to the U.S. in 1954. He landed in California, where he attended Pasadena College for four years. From there, he went on to the Asbury Theological Seminary for three years, and afterwards, went to teach at Emory University in Atlanta. He was working on his doctorate when he was approached by Dr. Donald Agnew at Oglethorpe and asked to teach. In 1964,

he accepted the offer, and the rest, as they say, is history.

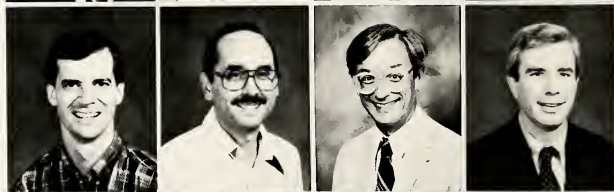
In the same year, 1964, Nishimura was ordained a minister of the Methodist Church. "Teaching and the ministry are not very different," asserts Nishimura. "I was called to teach here; I am convinced of that. My parish is Oglethorpe University and the class is my pulpit. But occasionally, I would like to have my own church. I might do it when I retire."

Dr. Nishimura said his greatest joy is to see his students " . . . translating the teachings of philosophy into their own intellectual insight." He also said, "It is one of the best rewards and deepest compliments." Dr. Nishimura advises students to look at life " . . . in its total perspective and to look ahead." He urges them to be in service to God and mankind, " . . . taking time to seek rewards through unselfish pursuits." He is a firm believer that peace is the "most crucial issue of mankind."

Irwin Ray
Adrina Richard
Phil Ritchie
Rich Robbins



Michael Rulison
Daniel Schadler
William Shropshire
Randy Smith



Jessie Stafford
John Stevens
George Stewart
Lavon Talley



Yearbook Advisor Perry Dement works in the Alumni Development Office. Perry is an alumni of Sigma Alpha Epsilon fraternity.

Sincere Typing. Ann Sincere, secretary to Rick Robbins in Alumni Development, spends a great deal of her time acting as liaison between the administration and the alumni.





Linda Taylor
Pam Tubesing
John Tully



Louise Valine
Martha Vardeman
Mary Ellen Warrick
Betty Weiland



Victoria Weiss
Julie Weyer
Chuck Wingo
Monte Wolf



Discussing the future schedule of the University Singers with Marshall Nason after lunch is Dr. Irwin Ray.

When a few well-liked staff members left, the replacements were at Leist Moore Than Expected

When Edd Wheeler was fired from his position as Dean of Community Life, it was for many students no surprise. But over the summer, when three women told of their resignations, many people were shocked. Kathleen Ganey, Women's Housing Director recently promoted to Director of Housing, left to work in sales in Alabama. That same week, Martha Sledge—Kathleen's replacement as W.H.D.—also resigned to give herself more time to dedicate to finishing her graduate studies. Julie Weyer, Assistant to the Director of Financial Aid, left due to her recent wedding.

Enjoying themselves during Kathleen Ganey's going away party are Carole Duffy and Carol Johnston.

The administration took months in replacing Dean Wheeler—his successor was Donald Moore. Kathleen and Martha though, left suddenly and the administration had to act quickly because the fall semester was just six weeks away. Leigh Anne Leist was hired in Kathleen's place, and Martha was replaced by Ruth Ryan—a student and at the time a Resident Advisor. The administration hired a student again in replacing Julie with Carolyn Proper—a great loss to the volleyball team, but an excellent addition to the staff.

The latest fashion? Marilyn Merrifield traditionally places Julie Weyer's bridal hat (made up of the bows and ribbons placed upon the gifts she received at her shower) on Julie for good luck.





Celebrating Julie Weyer's upcoming wedding Jesse Stafford enjoys some cake at the shower for Julie thrown by Ginger Pate and friends.

Students as well as staff members, Tom Harvey, *Men's Housing Director*, and Mauricio Amaya, *security guard*, are both full time students and employees of the school.



Strike! Lisa Guthrie, *Audio Visual Clerk*, played on the faculty team during the faculty/student softball game. Lisa is also a part time student.



Taking Care of the students when they are ill is just one of the responsibilities Patsy Bradley has on campus. She is also a counselor on campus.



The Epicure Staff.

Writing Autobiography, one of the new writing courses offered in the writing minor, gave students a chance to study different styles of autobiography as well as to experiment with their own autobiographies. Dr. Deborah Woolley lectures to Leah Hughes, Chuck Truett, and Elaine.





Working on the yearbook staff was just one of the many extra-curricular activities that Debi Cardone participated in. Debi sorts through some of the stories written for her section of the yearbook.



Strolling through campus on one of the nicer winter days, Max Marcucci, Tamra Marie Christine Rosticher and Abiola Odunewu, take advantage of the good weather.



Relaxing on the floor during an OCF meeting, Ava Salerno, Marcy Smith and Keri Wells enjoy a skit by Penni Reid and Karen Poe.

"When your teachers sit down on your level as they lecture to you, it makes you feel more like you're discussing the issues with a friend, not a professor," said Joanne Jarosz of Dr. Nancy Kett.

Grilling hamburgers and hot dogs at the Thalian and Rotaract party at Dr. Ken Nishamura's home is Chris Carter and Lisa Guthrie.



Grease's Cha-Cha, played by Ann Marie Bowen, and Eugene, Darryl Wade, were quite a pair in the Player's Spring production.

New Orleans was the location of the ODK National Convention. Members Diane Dubay, Carol Lanier, Marty Eastlack, Naomi Hamby, Ray Lucas and Scott Soloway spent the weekend there.



ORGANIZATIONS For Everyone



No matter what a student's personality, there was always a club that he could join. Whether it was serving the community through *Alpha Phi Omega*, *Rotaract* or *Circle K*; exploring new cultures through *The International Club* or *The Orient Club*; or learning new ways to express ideas through *The Tower*, *Stormy Petrel*, *Yamaw-craw* or *Thalian Society*, students always kept busy in their extra-curricular activities.

The University Singers and *The Players* not only gave students an opportunity to enhance and "show off" their talents, but also offered travel experiences. *The University Singers* left for New York for a fun

filled weekend, while *The Players* Director, Lane Anderson, offered tours of the major theatrical companies in Atlanta, and took the children's play—*Androcles and the Lion*—on the road to local elementary schools.

With some clubs, like *The Thalian Society*, meeting once a week, no matter what a person's study schedule, there was always room for at least one extra-curricular activity.

And no matter which club a student belonged to, or what activity they were doing, it seemed that the entire Oglethorpe community worked together to make each project the talk of the town.

Connecting the slide projector to the lighting table took a lot of time because Sherry Wilson and Rise Nachman had to conceal the wires in the ceiling. The projector was used to show the audience actual photographs of John Merrick—the elephant man.

Joining together in the name of God, Heather Lynn Jarman, Paige Collier, Marcy Smith, Chris Perty, Harry Frazer, Sherry Wilson, Keri Wells and Nicole Cauci listen to Randy Padgett's "thought of the day."



Student Government

Executive Council—Rusty Mabrey, Frank Lawton, Brent Bishop, Cece Mullings, Clayton Cornell, Tom James and Scott Soloway.

Senate—Rusty Mabrey, Gary Ford, Penni Reid, Gary Hand, Ben Bagwell, Scott Haight, David Turner, Anthony Antar, Bonnie Boles, Carol Lanier, Ava Salerno, Renita Rocker, and Ruth Ritch.





The Thalian Society—David Cook, Dr. Ken Nishamura, Genie Setton, Chris Carter, Lloyd McArthur, John Wuicher, Mike Szalkowski, Ana Walraven, Beth Smith, Scott Spooner, Barry Carswell, Dr. John Orme, Dr. Joe Knippenberg.



Phi Beta Lambda—Michelle Harrison, Barbara Shadomy, Chris Bolden, Robert De Matheu, Helen Bourne, Patrick Murphy, Donna Baker, Jonathon Johnson, Scott Haight.

Executive Round Table—Donna Baker, Mary Howard, Dr. Manning Pattillo, Scott Soloway, Ruth Ryan, Michelle Harrison, Jennifer Petry, Rusty Mabrey, Laura Brian, Gary Pearson, Dean George Waldner, Bret Sleight, Brian Buzzeo, Brad Baldwin, Pat Capes, Larry Rollins, Andy Geeter, and Frank Lawton.





Resident Staff—Front Row: Mary Howard, Mara Delaney, Leigh Anne Leist, Naomi Hamby, Jervett Nunn, Laura Brian; Second Row: Tom Harvey, Richard Briggs, David Turner, Ruth Ryan.



During training, Gary Ford learns the fine art of keymaking.

Several groups on campus work each year to make the dormitories an exciting and safe place. This year the majority of the staff was new including Leigh Anne Leist, Dean Moore, Tom Harvey, and Ruth Ryan. Despite all the changes, the resident staff is running smoothly. Each RA is responsible for enforcing the rules in her or his building or floor. But they also provide a friendly ear to the residents. The Men's and Women's Dorm Councils provide entertainment and learning experiences for the residents. This year dorm council, led by Mary Howard and David Turner, sponsored door decorating contests, movies, the Christmas party, and a new event, Fun Friday.

Resident director Ruth Ryan explains the new alcohol policy to Alan Royalty and Gary Ford.



Mary, Darryl, Naomi, and Laura listen attentively to last minute instructions.



DORM COUNCIL



Women—First Row: Natalie Farr, Debbie Schoor, Carol Morgan, Carole Bengston; Second Row: Jacque Gentry, Paige Collier, Lisa Caldwell, Sheri Eleswich, Karen Ivy, Lara Smith, Kami Everette; Third Row: Mary Howard, Kate Krohn, Charis Andrews, Barbara Shadomy, Bonnie Boles.



Men—First Row: Harry Frazer, Gary Ford; Second Row: David Turner, Tim Reilly, Anthony Antari, Pat Capes, Brian Buzzo, Andy Geeter, Johnny White.

SERVICE



Circle K—Front Row: Jacque Gentry, Michelle Fleming, Pat Capes, Manoli Platanis, Mike Clance; Back Row: Brent Bishop, Lisa Graves, Joey Masdon, Scott Hill, Mark Wilson, Stacey Maupin, Andy Geeter, Lisa Wuinn, Rachel Fowler, Ava Salerno.



Jennifer Perry, a member of Rotoract, prepares hot apple cider for the chaperones for Trick-or-Treat in Traer.



Several gremlins attack a second floor room in Traer demanding candy or else!



Babita Persaud divides up candy for the participating rooms.



Johnny White and Bonnie Boles participate in induction ceremonies for Rotoract.



Rotoract: Tom Sheridan, Babita Persaud, Jennifer Perry, Terrance Patterson, Ruth Ryan, Barbara Shadomy, Johnny White, Bonnie Boles, Robin Bishop.

Rotoract and Circle K serve the community and the school by providing much needed services. Each group finds projects and services that their members can participate in. Circle K led by Pat Capes and Rotoract led by Bonnie Boles are very active groups. Each year Rotoract invites many schools to bring over their students for Trick-or-Treat in Traer. The students which are all very young have the times of their lives in Traer going from door to door collecting candy. Not only do the children have a good time but so do the girls in Traer who supply the candy and the guys who help the children up and down the stairs.



APO—Front Row: David Cook, Rhonda Hickman, Maureen Rowe, Irene LaVita, Brenda Mullis; Middle Row: Harvey Birth, Nicole Caucci, Randy Padgett, Tim Richardson, Karen Poe, Doris Rojas, Charles Woodford, Marcy Smith, Charles Sutlief; Back Row: Dennis Mathews, Willie Williams, Leslie Taylor, Larry Rollins, Trina Crowder, Cindy Crawford, Angie Couch, Vicki Smith, Dawn Ellis.

Alpha Phi Omega was a National Co-ed Service Fraternity designed to promote leadership, friendship and service. The brothers of APO participated in many service projects, such as the Massage-A-Thon in the fall to benefit M.D. Despite the lettering, APO is not a greek fraternity, although it does have a pledge period to develop the characteristics of leadership, friendship and service in its pledges.



A dating Brent Evitt shows no sign of fainting at the APO Annual Blood Drive.

Alpha Phi Omega



Brothers Leslie Taylor, Karen Poe and Amy McGown perform their famed "Pointless Sisters" routine at the APO Gong Show.



Randy Padgett, Penni Reid, Debi Cardone and alumnus John Green relax at Amy McGown's Birthday Party.

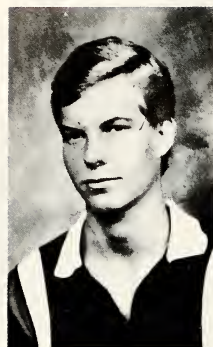


APO brothers Amy McGown, Karen Poe, Angie Couch and Rhonda Hickman are ready to "throw down" at the Pledge Beach Bash.



Bracing himself for his work, Massage Therapist volunteer helps APO raise money for Muscular Dystrophy at their Massage-A-Thon.

W H O S



This honor was given in recognition of the merit and accomplishments of students who are formally recommended by a committee of students, faculty, and administrators, and who meet the requirements of the publication *Who's Who Among Students in American Colleges and Universities*.



W

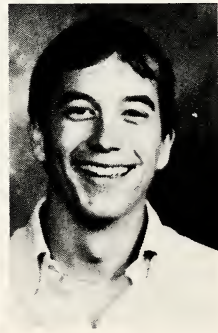
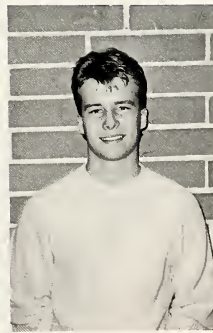
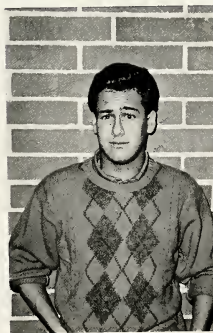
H

O

among our students



Brad Baldwin, Bonnie Boles, Joe DelRocini, Naomi Hamby, Tom James, Carol Lanier, Rusty Mabry, Kathleen McDermott, Cece Mullings, Rise Nachman, Penni Reid, Alan Royalty, Ruth Ryan, Bret Sleight, Scott Soloway, David Turner, Darryl Wade and Kerstin Pierce (who is not pictured).





Carrying the Boar's Head into the auditorium, David Turner and Brad Baldwin await the signal for the ceremony to begin.



Alpha Chi (Academic Honor): Bonnie Boles, Brian Buzzeo, Penni Reid, Frank Lawton, David Turner.

Omicron Delta Kappa is a national honor society for outstanding women and men who have proven accomplishments in several areas of campus life. Selected juniors and seniors are honored for their achievements in scholarship, athletics, student government, organizations, and publications. The Oglethorpe circle of ODK was installed on April 2, 1976 at the National Convention. ODK takes part in the Boar's Head Ceremony every year to initiate it's new members. This ceremony is followed by a musical performance including the Oglethorpe Singers and later, the Christmas Dance.



Sigma Tau Delta (English Honor): Terri Wall, Risé Nachman, Penni Reid, Cece Mullings, Susan Butler.



HONORARIES



Psi Chi (Psychology Honorary): Laura Brian, Tammy Locklear, Ruth Ryan, Lisa Quinn, Katherine Sjoblom; Second Row: Dr. Nancy Kerr, Kathy King, Kelly, Laura Trittn, Wendy McKelvey.



Beta Omicron Sigma: Brends Mullis, Dr. Charlton Jones.



Phi Alpha Theta (History Honorary): Front row—Heather Lynn Jarman, Tammy Locklear, Kathleen McDermott, Tom James; Second row—Marilyn Merrifield, Dr. Brien Key, Mr. Paul Hudson, Brad Baldwin, Dr. Joe Knippenberg, Penni Reid.

HONORARIES/RELIGIOUS ORGANIZATIONS

Sigma Zeta (Science)—The Alpha Nu Chapter was established at Oglethorpe in 1971. Membership is awarded to those students displaying excellence in academics in the fields of science, including biology, chemistry, physics, and mathematics.

Some annual activities of Sigma Zeta include a Fundraiser in the fall, induction of new members, and a dinner in the spring. This year Sigma Zeta also helped sponsor a lecture, *The Physics of Dance*.

Officers: Jennifer Perry—president
Brian Buzzee—vice president
Bonnie Bates—secretary/treasurer



Alpha Psi Omega (Drama)—Front Row: Rhonda Hickman, Risé Nachman, Chuck Truett; Back Row: Larry Rollins, Lisa Quinn, Joey Masdom, Peg O'Neil, Lane Anderson, Kim Rouleau.

Dr. Amerson, Donna Baker, Joe Parsons, Bret Sleight, Kevin Bradley, Dr. Aufderheide, Pat Capes, Dr. Zinsmeister, Dr. Rulison, Dr. Cramer, Dr. Wolf, Veronica Maldonado, Bonnie Boles, Jennifer Perry, Chris Catter, Kim Rouleau, Dr. Schadler, David Turner, Brian Buzzee.





OCF-First Row: Lisa Chkoreff, Laurie Epps, Ruth Ritch, Krista Lawrence, Denise Mont, Amy McGown; Second Row: Leslie Taylor, Karen Poe, Keri Wells, Sheri Wilson, Mike Kirchner, Chris Petty, Cindy Crawford, Marci Smith; Third Row: Sheri Eleswich, Willie William, Jim Gleeson, Harry Frazer, Penni Reid, Padgett, Larry Rollins, Harvey Birth.



JSA-Front Row: Steve Mandel, Todd Shapiro, Jeff Amon; Back Row: Melanie Berman, Kate Krohn, Debbie Schoor, Susan Jaffe.



CSA- Steffi Aretz, Kim Rouleau, Teresa Barnhill, Liz Miello, Scott Mall, Michelle Fleming, Stephanie Merman, Christine Merman, Mary Howard, Dr. Schadler.

The Oglethorpe Christian Fellowship was an interdenominational Christian group. Affiliated with Intervarsity Christian Fellowship, OCF sought to provide students with spiritual training, opportunities for worship, and an accepting atmosphere of Christian love. OCF was characterized by one regular, large group meeting per week, supplemented by "family groups." These family groups—eight to twelve students in each—were investigative Bible study groups as well as a source of strength and bonding through prayer. OCF sponsored the Thanksgiving Chapel Service and participated in the Easter Sunrise Service held on the campus.



Yamacraw—Front Row: LaDonna Barros, Patricia Hatch, Kathleen McDermott, Risë Nachman, Beth Morrison, Fran Bennett; Second Row: Rachel Fowler, Perry Dement, Heidi Dawson, Johnny White, Dawn Fladseth, Laura Brian, Kevin Bradley.



Sam Mehnen works diligently in the darkroom before the Christmas deadline.

Three publications are available for students to enjoy and to be involved with. The Yamacraw, the yearbook, is one of the biggest highlights of each school year. The staff works hard to insure that each student is represented in the book. The Stormy Petrel, the newspaper, tries to represent the current events at the school and throughout the world. Not only is it an accurate record of news but also a place for students to express their own ideas. The Tower, the school magazine, is the creative outlet for the students. The staff encourages students to contribute poetry, prose, artwork, and photography. All publications encourage any interested student to become involved in production.



Babita Persaud explains her layout idea to David Turner.

PUBLICATIONS



Stormy Petrel—Doris Rojas, Vicki Smith, Larry Rollins, Thad Hall, Tom James, Hank Bunnell.



Kaylen Biggens struggles over copy in the Stormy Petrel office.



Natasha Driskell mixes chemicals for the development of yearbook pictures.



Tower—Larry Rollins, Paige Collier, Hank Bunnell, Lisa Chikoreff, HeatherLynn Jarman .

Special Interest Groups



Karate Club-Front Row: Emily Yen, Sam Crow; Back Row: Mack Van't Riet, Anne Mills, Suzi Schobert



Outdoors Club-First Row: Charles Woodford, Ruth Ryan, Peter Treiber; Second Row: Sam Crowe, Stefanie Aretz, Paige Collier, Grandi, Barry Carswell, Tara Barker



VISTA—First Row: Melanie Berman, Joe Helwig, Denise Mont, Jacque Gentry, Scott Allen, Leah Hughes; Second Row: Lisanne DePreist, Stacey Maupin, Tracy Engle, Lisa Quinn, Rise Nachman, Angie Clem, Teresa Barnhill, Jennifer Gambin, Cathy Huttenance; Third Row: DeAnn Housley, Lori Pacpaco, Kelly Galbraith, Stephanie Merman, Liz Miello, Andy Geeter, Ava Salerno, Leslie Adams; Fourth Row: Willie Williams, Fran Bennet, Naomi Hamby, Tom James, Tara Barker, Kevin Walmsley, Laura Brian, Kevin Bradley, Charles Stulief



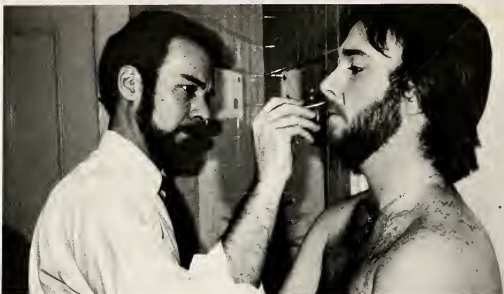
Watching intensely, Richard Briggs, Jennifer Perry, Tara Barker, and Hank Bunnell try to figure out how many times Johnny White was thrown off of the Lupton Bell Tower.



Bomb Shelter—Marshall Nason, Tara Barker, Larry Rollins, Rusty Mabrey, Randy Padgett, Paige Collier, Hank Bunnell



The Players production of *Grease* required a great deal of expertise including the makeup of Anne Marie Bowen.



Lane Anderson prepares another player, Larry Rollins, for his performance.

Chuck Truett performs his difficult job as sound and light technician with relative ease.



Two of the most creative organizations are the Players and the Singers. The talented Players are directed by Lane Anderson and the stage manager, Kim Rouleau. One of the most fascinating productions was last spring's production of the musical, *Grease*. This fall the Players reached a new level of difficulty with their impressive production of *The Elephant Man*. The Singers have also put on some incredible performances under the direction of Dr. Ray who is new to Oglethorpe. The Singers demonstrated their ability and diversity at the Boar's Head Ceremony at Christmas.



Players—First Row: Joey Masdon, Harry Frazer, Lane Anderson, Kim Rouleau, Chuck Truett; Second Row: Darryl Wade, Larry Rollins, Ruth Ritch, Rise Nachman, Lisa Quinn, Tim Alexander; Third Row: Nicole Caucci, Mark Wilson, Sheri Wilson, Rhonda Hickman, Chris Carter, Ava Salerno.



Under the direction of Dr. W. Irwin Ray, the University Singers—back row: Sheila Johnson, Stacey Maupin, Tim Richardson, Ernie Thomason, Lauri Epps, Denise Morgan, Leah Hughes; middle row: Karen Poe, Jennie Soria, Misha Barnes, Keri Wells, Catherine Huthnance, Steffi Aretz, Greg Ray, Joe Helwig, Bill Porter, Larry Rollins, Cindy Crawford, Tom Johnson, Paige Collier, Ruth Ritch, Leslie Kent; front row: Dawn Ellis, Debi Cardone, Sherry Wilson, Harvey Birth, Patrick Daniel, Willy Williams, Diedra Tolbert, Lisa Chkoreff, Vicki Smith—have expanded their performances to include road trips to businesses, schools, and hotels in the area. The singers also took a three day trip to New York to see Broadway and tour the area. Dr. Ray expected the Singers to advance well in their capabilities.



Radio City Music Hall in New York City may very well be the next step for the University Singers—well, maybe not.

Academic Clubs

English Club: Rose Nachman, Teri Wall, Ryan McMullen, Cece Mullings, Penni Reid



SENA: Cindy Clauson, Lauren Bishop, Julie Wilson, Andrea Fenstermaker, Traci Bell, Pam Balanek, Janalee Blount





Economics Club: Front Row: Terrance Patterson, Kevin Walmsley, Nicholas Vasconez, Carol Lanier, Colin Banerman, Mack Van't Reit, Brenda Mullis; Back Row: Brent Bishop, Khalil Hourani, Mark Naef, Orby Sonderman



Psychology/Sociology Club: Katherine Sjoblom, Laura Brian, Dr. Jeff Arnett, Dr. Martha Vardeman, Ernie Thomson, Manoli Plantanis, Dr. Nancy Kerr, Ruth Ryan

The academic clubs provided students of similar majors with a sense of unity and association. The Economics Club, for example, included in their activities an economics forum on what you could do with an economics degree, a trip to hear the Nobel Prize winning economist Dr. Paul Samuelson and a Christmas party.

Among the most active of the Political/International groups is the International Club. It was organized to help international students adapt to their new life and to help them learn about other nations through association amongst themselves. Many social activities are sponsored throughout the year by the International Club in order to provide an atmosphere of fellowship among the students. An annual event sponsored by the Club is the International Night, which is enjoyed by members as well as people throughout Atlanta.



International Club-First Row: Nicholas Vasquez, Ramiro Vogel, Max Cottag, Marie-Christine Rosticher, Stephanie Kane, Biola Odurewu, Stefanie Aretz; Second Row: Marshall Nason, Barry Carswell, Khalil Hourani, Colin Bannerman; Third Row: Mack Van't Riet, Antonella Grandi, Mark Naef, Orby Sondervan, Nikolas Makris, Hassan Mehsen



Oriental-Asian Club-Front Row: Anna Walraven, Natasha Driskell, Emily Yen; Back Row: Elizabeth Smith, Suzi Schobert, Merri Griffin, Antonella Grandi, Anne Mills, Julie Hunt, Jill Helmbold, Dr. Jeff Arnett, Marie-Christine Rosticher, Richard Yen

Political/International Groups



OPIS (Open Political Thought Society): Dr. Joseph Knippenberg, Max, John Wuichet, Shawn Edward, Greg Gammonley, Don Lombardi, Jennifer DuBose, Elizabeth Brown, Kim Reid, Lynn Perry, Nicholas Vasconez



PPLA (Politics and Pre-Law Association): Andy Geeter, Katherine McDermont, Tim Taylor, Rose Nachman, Steve Cumbee, Scott Spooner, Charles Stulief, Kevin Walmsley



CELEBRATING, a typical part of Greek Life, is exactly what Tim Frank, Liane Penningfield, and Wendy McKeever were doing after winning the Men's Dorm "Non-Alcoholic Drink Contest."

Now for the best things in life . . .

BEING GREEK

Just as Oglethorpe University offered much to students, the Greek Life, too, offered much. Being Greek was one of the more beneficial experiences a student could have as he began or continued his college career. It provided him with many opportunities to become a well-rounded individual as he completes four of the most important years of his life.

There were many aspects of the Greek Life which made it worthwhile. These aspects included the opportunities to play sports through intramurals, to help others by working for philanthropies, and to compete in such special events as Greek Week and Rush. Being Greek also benefitted as it encouraged members to be involved in campus activities, provided members with opportunities for leadership, promoted school spirit, and helped

members grow as they worked together with brothers and sisters. But, most important, being Greek provided members with the opportunity to have fun. With band parties, socials, dances, beach weekends, and special events, the Greek Life was always filled with excitement and good times. As members of the Greek system grew close to their brothers and sisters through these many experiences, they also developed a strong sense of loyalty and pride, not only to their respective fraternities and sororities, but also to Oglethorpe University, which helped the Greek system to remain united and strong. The newest member of the Greek system was Sigma Sigma Sigma—their chartering was without a doubt the talk of the town!



COLD AND FREE. Tom Johnson and Mark Provissiero anxiously await the official word to begin the chugging contest.

CHUGGING, a major part of fraternity life, and a role perfected by most Greeks in order to compete in the greek week event. Ben Bagwell, Joe Delrocin and Tom Johnson compete during the Greek Week Chug—Ben was victorious.



HOSTESSING, a major part of sorority life, is a role being perfected by Tri-Sigma's Kody King, Kelly Galbraith, and Kathleen McDermott at Kelly's birthday party over the summer.

RELAXING, a must at any party, are Chi Phi's Matt Hunter and Kappa Alpha's Jonathan McLeod during one of Chi Phi's notorious parties.





RACING AGAINST THE ODDS Scott Eigh and
Chi Phi compete in the "wheelbarrow race."

A week-long festival of fun and competition, beer
and parties, otherwise known as . . .

GREEK WEEK

GREEK WEEK was one of the biggest events of the spring as members of Oglethorpe's fraternities and sororities came together to celebrate being Greek. Greek Week participants enjoyed several days of exciting competition and parties that hailed the victors and even spoiled the not-so-victorious. The winners for 1986 were:

Best Looking Chariot
Beer Chug
Fastest Chariot

SAE
Delta Sigma Phi
XΦ

Best Skit
Best Sing
Best Speech
Best Dressed Greek
Overall Athletic
Overall Social
Decathlon
GREEK WEEK TROPHY

SAE
SAE
Delta Sigma Phi
Delta Sigma Phi
SAE
SAE
KA
SAE



CUTE AND CUDDLY—KERMIT, THE FROG? NO—RUSTY!
Delta Sigs do their version of "The Muppet Show" at the Best Sing competition.

THE CHI PHI BLUES, fully equipped with Ray Bans and "designer" jeans, starred Keith Nabb, Tom Johnson, and Dave Mordico.





FRATERNIZING, a favorite "ch. ac." by Little Sisters of any fraternity, is just what Teri Wall (Delta Sigma Phi) and Laura Bedingfield (SAE) enjoy doing at the SAE Spring Formal.

ELBOW GREASE, the look of philanthropy, if you ask, is what Tri-Sigma's Michelle Fleming, Karli King, Jennifer O'Brien and Lori Haynes put into the living room of the Charlie House.

ESCORTING, a necessity for neighborhood children at Halloween, was the task taken on by Laura Bedingfield, Fred DeLoach and Terri Hrisak along with the other Chi Omega and Sigma Alpha Epsilons.



GOOD LOOKING, typical for the SAEs at their Spring Formal and Made Femme: Mack Van't Riet, Jon DeRocini, Ron Kraynick, Robert Best, Johnny White, Jim Fowers, Christon Klock, Ray Lucas, David Turner, Sean LaPides, Scott Soloway, Frank Henry, Michael Jones, Scott Smith, Gary Fred, Thad P. Hanaway, B. J. Balkom, D.J. Gadjins, Grey Steele, Fred DeLoach and Tim Janney.



PHILANTHROPIES AND FORMALS

Helping Others . . . Helping Themselves . . .

In the Heat of the day . . .

PHILANTHROPIES are a key part of the Greek system. These, respective philanthropies of the fraternities and sororities are all worthy causes that are very much benefited by the aid they receive from the Greeks. The work is done as sororities and fraternities sponsor events to raise money for their philanthropies. Not only do these philanthropic projects benefit deserving children and adults through the money and time donated, but they also serve to unite chapter members in fun as Greeks work to help others.

In the Heat of the night . . .

FORMALS—long dresses, cocktail dresses, strands of pearls, tuxedos, sequins, high heels, champagne glasses, mo' n'ight and good music all described this very special part of Greek life. Sorority girls and Little Sisters spent great amounts of time debating the perfect method of asking that certain man to be her date, she spent hours shopping for that special dress, and counted down the days before that wonderful evening. Fraternity men looked forward to these events for a few different reasons—like that of having a new place to "party", etc.



CHI OMEGA

Sparked by their 13 new fall pledges, the sisters of the Delta Theta Chapter of Chi Omega charged into a year full of excitement. Fall semester was highlighted by fraternity mixers, picnics, cookouts, retreats and other sisterhood outings. Halloween provided a time for the Chi Omegas and SAEs to get together and escort neighborhood children in the important task of "trick-or-treating." Thanksgiving was also special for Chi Omega as the sisters sponsored a needy family for the holidays. In the Spring, along with fraternity mixers, and beach retreats, the Chi Omegas held its annual Orange Crush party where O.U.'s choicest males are invited over for an afternoon of fun, food, and

Honoraries included Chi Omega this year ranged from ΨΧ to ΟΔΚ. Campus involvement ranged from the Yamacraw and "The Stormy Petrel" to OSA and the Flayers.

Chi Omegas are also actively involved as fraternity little sisters for SAE, KA and XΦ.

... WAAAAA!... Boo!... Yeah!... Where are my keys?... Let's finish painting the house... Don't worry about it... How why note... 13.5 minute dryers... rrrrriidit purple sessions... strips and PATCHES... "Slipping in One by One"... H-ey-Hey!... Ho-ho-ho big brothers!... tpt! tpt!... Hunker down!... Where'd you get the Christmas tree?

IMPROMPTU DINNERS, such as this one, will do, a la minute. "Get yourself" for sisters and perfects like Lauren Bushyn, Wendy McKelley, a genuine Harbinger, Denise Meyer, Carl M. a la, Ashley Wild, Denise Wood, Denise Becker, Lytle Myers, and Adrienne Mar-



KIDNAP BREAKFASTS, a hip thrill at 7AM for Wendy McKelvey and most folks in an thankfully once-a-year event.



"ALL THIS—JUST TO BE A BIG BROTHER?" Rosy Mabrey, one of CHI's Big Brothers, seems to ask. Wendy McKelvey knows there is still a whole lot more . . .

SIGMA SIGMA SIGMA

Colonization of Sigma Sigma Sigma got off to a super start in the Spring of 1986 as National and Alumni members worked hard to begin the first Sigma chapter in the state of Georgia. The new pledge officers worked just as hard and, with their rushing throughout fall semester, got 14 new pledges to add to the soon-to-be charter members! Installation of the new chapter was eagerly anticipated and in February the dream became a reality. Throughout the year, Sigmas have been busy with fraternity mixers, alumni mixers, and activities including their Halloween bonfire (Halloween—ie. bonfir). The Tri-Sigma spouses met

events such as the Fall Slave Auction to raise money for their installation as well as to contribute to their national philanthropy, the Robbie Page Memorial.

... "Don't forget me when I'm gone" ... "Al, 1,2, ah 1,2,3,4" ... white dresses, again and again and again ... bathroom quotes ... purple feet upwards ... something hid in the kitchen ... the ever-elusive pledge test ... the peep hunt ... "This table is a door!" ... rugged, but right ... "Tsy—che!" ... "Fun? Do you remember fun?" ... actual physical contact ... **INSTALLATION!!!!**



Row 1: Piya Kahn, Dennis Adair, Ann Walraven, Lori Garner, Laurel Fatty, Kathleen McFerrin
Row 2: Melissa Herman, Krista Davenport, Krista Lawrence
Row 3: Melissa Irwin, Denise Terrell, Kathy King, Stacey Sharp, Mary Griffin
Row 4: Anne Marie Brown, Kelly Galbraith, Jennifer Gathlin, Annie Couch, Michelle Fleming, Jennifer O'Brien, Lea Franco



KEEP YOUR EYE ON THE BALL. Kelly Golbraith serves as jumper, Teresa Samhill, anticipates their inevitable victory against Natasha Conkelt and David Turner at Kelly's birthday party.

A WOMAN'S WORK IS NEVER DONE. Transforming a dorm room into a sewing nook, it just what Kanna Davenport has done as she puts the finishing touches on her dress for Tri-Sig meetings.



RUSHING AROUND. Anne-Marie Bowen, Melissa Prodniznik, Terri Berniere, Kathleen McLeary, and Lori Garner all seem amazingly at ease during their first Rush Week.



STYLE. Chi Phi knows how to have a fun evening, and this evening at a Chi Omega formal is no exception for Jodi Hartlage, Elizabeth Bridgers, Ron Vaughn, Emily Yen, Kathy King, Tara Johnson, Gary Hand, Rhonda Hickman, John Fence, Liz Haynes, Scott Embender, Lisa Caldwell, Catherine Hurbance, Matt Hunter, Keith Nabb, CeCe Mullings, David Mordico, Carol Morgan and James Leggat.

SCORING AT THE TOGA PARTY. Ron Vaughn shows Chi Phi pledges, Steve Weber and Vance Zubar how to win at foosball.





CHI PHI

Chi Phi Fraternity kept up with their annual tradition of throwing parties for whatever occasion was convenient—their Halloween, Toga, and Pre-Exam parties were memorable—the vision of the masses at the bar won't be forgotten too soon! Among their activities this year was a Raging Saturday ("Shuttin' the hostell"), sorority mixers, and Oktoberfest (another annual party event.)

... Oh Yeah... Powder Hotel... "Donations," please... How's the fire going?... Fledge Bells...

"OH YEAH!" Chi Phi "CE" Renda makes the most of the Chi Phi Toga party in appropriate attire.

MUSCLE MAN OR PARYSHNIKOV? Chi Phi pledge Patrick Thakos tells us at the Chi Phi Halloween Toga.



EXHAUSTION, the result of running a race, on one's hands, is the feeling expressed by Scott Entomies as Bill Teri looks on with some amusement during Greek Week.

Row 1: Hank Bunnell, Reggie Frye, Cris Flint, Ben Bagwell, Brad Baldwin, Larry Frank, Bill Porter, Rusty Mabrey
 Row 2: Sonny Lee, Dave McCullom, Stewart Keller, Foster Hartman, Bill Sharpe, Frank Russo-Alesi, Rich Fischer, Brett Sleight, Harry Frazier, Brian Bazzo, Richard Briggs.

"TH-TH TH THAT'S ALL FOLKS!" Comedians are found in every Greek house, but Delta Sigma Phi's Frank Laughton and Brian Bazzo are among the best clowns.



LET'S SEE THOSE COLGATE SMILES! Happy girls (Tiger, right) fit in Stacey Prosser, Cris Flint, Jennifer Perry and Kasey Mailey at the Delta Sigma Phi Spring Formal at the Kalamazoo.

PARTYING LIKE A TRUE GREEK, Lyle and Lyle (left) are Kasey Mailey and Jennifer Perry at a Delta Sigma Phi party in the Spring.





DELTA SIGMA PHI

A Rock Star Rush Party, equipped with a lip sync contest, started the Delta Sigma Phi semester off as Prince, Frankie and numerous other entertainers made guest appearances (so to speak). After Rush, the Delta Sigs had 14 new pledges ready to man the fort at the Delta Sig house, get annihilated (20-6) by the brothers in a football game, and otherwise, have a terrific time at all the Delta Sig functions. The Halloween Dance, sponsored by Delta Sig, was a big success despite the "dry" situation for many! Along with sponsoring parties, Delta Sig had various mixers with the sororities on campus as well as a "Fr.ther" skiing trip in January. On campus, Delta Sig was represent-

ed well in OSA, ODK and Who's Who Among College and University Students—they also have one brother that became one of the first Big Brothers to Chi Omega on this campus! Part of Delta Sig's philanthropic projects included a fund raiser for the Scottish Rite Children's hospital this Spring.

... Purdue ... Jes ... Smp ... Hail—Ostrogoths/Vic
agoths ... Boef ... Lion Tamer ... The Stone of
Stupidity ... "Hello Rusty" ... Sister Dearest ... In da
Kitchen ... "I never ... Pappa Smurf started it ...
"I'll have it next week" ... RELAX!



FINAL ADJUSTMENTS, a necessary part of any game plan, are just what Enok Kim, Jeff Provissiero, Gabriel Arango, and Matt Stein discuss during a KA intramural football game.

ARE YOU SERIOUS? Different views on leadership lead Jeff Provissiero, Tim Brady and Ajay Chabria to various responses.



THE KA DANCE, Rachel Garlock and Matt Stein perfect the steps to this infectious routine.

"HOWDY PARTNEERS!" Ajay Chabria, Denise Wood and Tim Brady greet late arrivals at a party.





KAPPA ALPHA

The brothers of Kappa Alpha started their year off with a joint party at the KA house at Emory. The success of their fall Rush ensured an eventful year (inc. weekly trips to P.J.'s)—their new house on Lanier Drive was just the beginning!





IT'M GONNA WIN! Jim Powers eyes his competition, Joe Poci, as they sit a little friendly chugging at the SAE 12th Anniversary party at the Hyatt.

MAKING PASSES, an SAE captain, is a smothering that Grey, Steel, Davis, Turner, and Harris Tarponnik can't well—let alone off the field.



SIGMA ALPHA EPSILON

Still savoring their win of the Greek Week Trophy (two years in a row!), Sigma Alpha Epsilon kept celebrating victory on into the summer with various parties including the July 4th Bash! Not only did they party, but the SAE's got down to work with Rush plans and going to Leadership School provided by their National. Inevitably, Fall Rush was a huge success as they got some great pledges to help celebrate the chapter's 15th anniversary on the O.U. campus (since its rechartering) with an evening of "winning and losing" at the Hyatt. The Spring brought on the annual SAE Formal and Sweetheart Formal where the brothers, little sisters and their dates spent a weekend in

Helen where the SAE sweetheart is announced during the dance. Philanthropic projects for Sigma Alpha Epsilon included the neighborhood watch for children at Halloween (with Chi Omega), the pledges' visit to homes for the elderly, and the annual Walk-to-Macon which benefits Cancer Research.

... The Fab Five ... Ketchup Bottles ... Lion Rescue Mission ... I know it ... Rick (E.D.) ... "Question!" ... Nice—age ... THAIR'S WEDDING?! ... Catch Party ... Guzzler's Rule ... Harrisized ... Yes/Yes! ... Dr. Fatillo's tuck-in ... Dar's my fadder! ... WAAAAA! ... Applebee's expeditions ... Chez ...



"BRING ON THE WOMEN!" The 15th Anniversary party for SAE was a great excuse for Sean Lefkies, Jim Dwyer, Robert Dwyer, and Jim Martin to get "baked up on" their the isles.

POPPING HIS CORK, something at which no Sigma SAE is a pro. A few little whistles right in on celebrating July 4th!



Becoming Greek ...

Fraternity and Sorority RUSH

SORORITY RUSH—five short days that seemed to last a lifetime, five days that determined much about a girl's college career, five days that were packed with every emotion in the world—happiness, anger, bitterness, nervousness, anticipation, excitement, and hopefully, more happiness.

Formal Rush occurs for one week in September as freshman girls, and other "rushers" want to be introduced to the secrets of the Greek system. During the course of the week, through a Panhellenic dinner, two rounds of parties, and a Preferential Ceremony, if all goes well, these girls decide which sorority they wanted to pledge.

The week is a very hard one for sorority members as they work excessively, making prep, rehearsing songs, preparing refreshments, and attending late-night bid sessions. It was also a hard week for the rushers as they experienced something that, perhaps to them, did not

make a lick of sense. Yet, the hard work and disappointments were overcome in the end as rushers made new friends, and sorority members worked together for a common goal. The five days were well worth the trouble as many girls found new homes and new "sisters" that helped them grow and make the most of their college years.

FRATERNITY RUSH was a time to which most students (eligible rushers and any others) looked forward. Free drinks, good music, and "interesting" conversations led the week as freshman males find the group that gave them what they want most: free drinks, good music, interesting conversation—oh, and a brotherhood that provided support, encouragement, and a sense of tradition. Females are also a great incentive for rushers—Little Sisters play for their respective fraternity and pretty visitors often filtered into the rush functions to the delight of anxious rushers.





BID DAY, the grand Rush is ale, was an anxious time for Jim Morcia and other rushees as they take their respective bids from JFC President Brad Baldwin.

EXCITEMENT, the feeling obviously expressed by riders, Shandy Yandle, Tim (left) is on, Tim and Mike Sandicak at the Francis Rush Dinner held at the Parrillo's.



"CHI O, CHI O, IT'S OFF TO BED WE GO," Chi O mingles Raul, Rutch, Mitchell, Harrison, Wendy McKelvey, Laura, and Michelle. All of all, Hobbies, Fern Hink, Traci Bell, Renee Jackson, Denise Wood, and Laurie. They go back it up for their Round II antics.

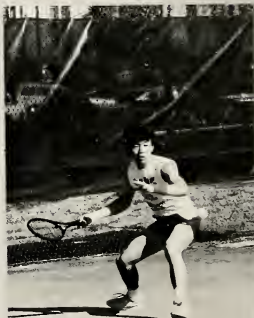
"SIGMAS IN THE REIGN", the theme for Round II parties at To Signs, started Stacy Shari, Kathleen McDermott, Ann-Marie Brown, Kelly Galbraith, Kathy King, Kelly Moran, Donna Adams, Kanna, and Jorg, Biya K-hin, Lori Garner and Ana.

SPORTS *go petrels!*

The spirit of the Stormy Petrel was revived and kicking, shooting and running . . . From the first kick-off of the soccer season until the last pitch of the intramural softball season, the ability of the athletes were highlighted with a sports program deeply rooted with tradition.

In victory or defeat, the magic black and gold transcended from the athletes whether it was on Anderson Field or in Dorrough fieldhouse. If it wasn't Alan Royalty shooting at the net or Dean DeCencio at the goal, it was Monica Eidelman with a spike or Ajay Chabria with an ace proving that Petrel Power was still in existence as a part of the talk of the town.

Reaching for a victorious game, John Reilly shoos for a basket while David Turner tries to block it, teammates Tom Sheridan, James Smith, Sam McKnight and Jason Freeman watch intensely. Chi Phi left the Fieldhouse victorious over SAE.





Cheerleaders, Charis Andrews and Carol Morgan head for the student center after the high spirited convocation on Ogleshorpe Day.

Making his way across the court, Alan Royalty out maneuvers an opposing player.



Scoreboard

Tennessee	1	0
Warren Wilson	5	2
Mars Hill	3	1
Mercer (Atlanta)	1	1
LaGrange	3	2
Georgia Southern	2	5
Univ. AL-Birmingham	0	4
Univ. of the South	0	6
Emory	0	6
Tennessee Wesleyan	2	3
Belhaven	0	8
Millsaps	1	3
Huntington	1	0
Presbyterian	1	2
Berry	0	8
North Georgia	4	1

SEASON

6-9-1



It's got the distance! With a good follow-through Jeff Amon advances the ball with a precise kick to another teammate.



It's best to use one's head, especially if you're as tall as Peter Conrady. Peter, in his sophomore year, became a dominant player and the competition began to take notice.



Poor Boys and Soccer A Kick in the Grass

Arriving early before the semester began, the soccer team prepared for the new season. As always, the team brought with them their special enthusiasm to the campus. The team was known for their never-say-die attitude, tremendous hustle on the field and their fantastic spirit! Their spirit was evident on and off the field as many became a tight-knit group—the Poor Boys. Continually improving throughout the season, the freshmen and soph-

omores contributed greatly to the team with new talent and spirit, while upperclassmen anchored the team with experience, consistency and emotional support. As the team improved, the support from the student body increased equally. Many times, loyal followers, including students and parents, could be seen relaxing on the sidelines enjoying an afternoon of soccer on the sunny fall days.



Splitting the seam. Senior Bruce Crain fakes out the opposition with his fancy footwork. It turned out to be a great season for the team's workhorse.

Between events at the Emory Invitational, Mack Van't Reit takes time to stop for the camera.



With eyes fixed on the finish line, Rich Briggs shows good form in a track meet held at Emory last spring.



Before the gun sounds, Todd Shapiro gets set in his starting block as Rich Briggs provides some teammate assistance.



Toeing the line for Oglethorpe are Chris Flint, Rich Briggs, and Frank Pitman.

Just an instant after the starting gun sounds, the runners at the O.U. Cross Country Invitational prepare for their first step. Robin Bishop, Rich Briggs, John Bono, Barry Carswell, and Vernon Stone represent O.U.





Oglethorpe Track & Cross-Country *On the Move*

For the first time in many years, O.U. put together a track and field team for the spring. The team was very competitive and traveled to several meets given by surrounding schools. The team was comprised

Leading the pack at the Emory track, Frank Pitman sets a school record in the 1500 meter event. The winning and record time was 4:08.

of several of our regular cross-country team members. This added season of competition helped keep the guys in shape during the off season. The team was organized by Marshall Nason who also serves as coach of the cross-country team. Once the new school term began, O.U.'s cross-country team could be seen everyday around campus

chalking up mile after mile. The intense practice paid off with good performances by Rich Briggs, Mack Van't Reit, and Barry Carswell who also lent experience to the young team. This year, like the last couple of years, produced a team to be proud of, and team members feel like many good seasons are still to come.



1986 Volleyball Team Members Lauri Epps, Chris Skinner, Lisa Caldwell, Gina Yuikke, Lori Jo Pacpaco, Mary Jane Stuart, Kerensa Shoemake, Angie Rupe, Monica Eidelman, Carol Boyd, Traci Johnston, Lea Franco, Coach Jim Owen.

scoreboard

Oglethorpe vs. —

Kadford University	L	GA State	L
Baptist University	L	Spelman	W
Trinity Baptist	W	LaGrange	W
Toccoa Falls	L	Augusta	L
Morens Brown	W	Columbia (S.C.)	L
Clark	L	LaGrange	W
Mercer	W	Mercer (Atlanta)	W
Gr. State	L	Toccoa Falls	L
Mercer	L	Wesleyan	W
Morens Brown	W	Emory	W
Mayville	L	Agnes Scott	W
Atlanta Christian	W	LaGrange	W
Emory	W	Mercer (Atlanta)	W
Agnes Scott	W	Spelman	W
Mercer (Atlanta)	W	Armstrong State	W

Finishing 19-11
Second in District



Vamos! As typical in most sports, the Women's Volleyball Team crowded together for a team yell to boost their spirits. "Vamos", the spanish term "let's go" was coined by the team's favorite "bird" Monica Eidelman.

Leading the team in both skill and spirit was captain Angie Rupe. Angie finished her last year playing for the Lady Petrels successfully, having an 85.2% serving, 229 assists, 49 stuff blocks and 28 block assists, 65 digs and 90 saves.



The Bird. Monica Eidelman provided a valuable asset to the team. Her fine playing skill helped her achieve a position on the All-District team.





Even though the team lost Carolyn Proper in the beginning of the year, with their spirit and persistence the Lady Petrels ended the season

Coming up on Top

Freshman Power. With little volleyball experience, freshman Kerensa Shoemaker quickly learned the skills needed to place her as a regular in the team's starting line-up.

The Oglethorpe Lady Petrels Volleyball team ended the regular season with seven straight wins to finish 19-11 overall and 10-0 in District Area games. The Lady Petrels had best district record and hosted the District 25 playoffs.

The regular season was a highly successful one. After losing All District Player Carolyn Proper early in the year the Lady Petrels bounced back to win 19 matches losing only 11. In total games they were 43-23. They were the youngest team in the district with one senior,

Angie Rupe; one junior, Traci Johnston; two sophomores, Eidelman, Caldwell; and two freshmen, M.J. Stuart and Kerensa Shoemaker in the starting line up.

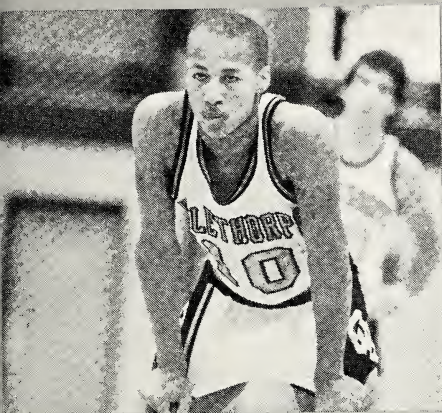
"The team learned to play together well as the season progressed. And as the players became more familiar with each other the timing of the offense and the coverage of the defense became better. Seven of the team's eleven losses came at the hands of Division I schools," said Coach Jim Owen.

Sitting (L-R) Assistant coach Jim Owens, Lloyd McArthur, Head Coach Jack Berkshire, Alan Royalty, Pat Bryant. Standing (L-R) Manager Holst Beall, Steve Hoard, Rodney McCray, Todd Blanchard, David Hanberry, Jeff Armbrister, Rick Ford, Scott Mull, Manager Tony Lentini.

Dishing it off to an open man, Alan Royalty avoids the opposition by shielding the ball with his body.



Contemplating the next play, Lloyd McArthur relaxes during a time out called by the visiting team.



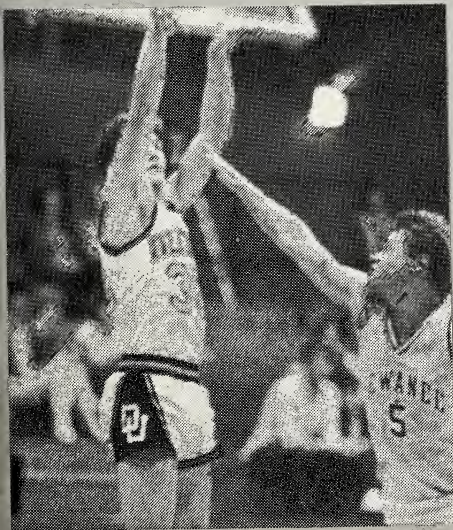
Giving it Their Best Shot

Recruitment of intelligent and skilled athletes from junior colleges and high schools had given the team a unique group of competitors to be found nowhere else in the area. Increased support for the team had evolved and the team returned this sign of support by playing an exciting season of basketball. Although their record wasn't exactly what they wanted, each game had been considered a toss up of who would win until the very last minutes.

Contrasting with past years, their

games away from the familiar court saw the Petrels play with pride and authority and the team developed into a tough road team. Adding to the rivalry that had developed between Shorter College, the Petrels have started to develop a rivalry with Emory. The match-up began with a great start as the Petrels won the first game between the two in a thriller at the fieldhouse.

The season was filled with many wins and some losses, but overall the basketball team came out on top!



With a shot on the way, Lloyd McArthur prepares to put the ball in the basket.

Swoosh! Junior Rick Ford scores during a game against Emory. The Petrels finished victorious thanks to gear shots like this.

Reviving SPIRIT

A new feeling swept throughout the campus—students found that it was "okay" to express their enthusiasm for basketball and other school activities. Unlike years in the recent past, students began to adamantly support the soccer, volleyball, and basketball teams and kept their active support of intramurals.

Contributing greatly to this accomplishment was the newly formed pep band and a contest set up by the athletic program in which organizations competed to see what group could get the most attendance at each game throughout the year. And "Petey" was blessed with a new costume—a gold and black bird dressed in a basketball uniform.

The pride shown was attributed to many things on and off campus, but it was truly the athletic program, reinforced by the present spirit in the hearts of the students, that made such an impact.

Give me a "P!" cries Petey the Petrel. Our cheerfull mascot was always on hand to root the team to victory. Scott Soloway was one of the usual people to play "Petey" during the games.

With hands held high, Missy Sauer pumps the crowd's spirit as the game gets tight.



The sound of brass filled the fieldhouse for the first time in many years. The pep band became a big part of the newly revived spirit. Steve Weber, Billy Krantz, Robert Bowen and Tim Richardson tune their instruments.



Stuffing it for two. Angie Couch, with assistance from Charis Andrews, Carol Morgan, Missy Sauer, Robin Benson, and Micki Kriston show the team how easy it is to score.

Clasping her arms together during a cheer, freshman Angie Couch shows precision and spirit in her cheering.



Enjoying the game, Rich Hans, Beth Morrison, Mary Roland, Stephanie Merman, Mabel Lastres, Angie Clem, Kerensa Shoemaker, Renita Rucker, Wendy Pearson, Debbie Schoor, Karyn Ivey, Denise Wood, Matt Stein, Chris Bolden, Jason Freeman, Jonathan McLeod, Tim Brady and Yonsolk Kim.

Fired up for victory, the O.U. cheerleaders stand high above the rest, from bottom to top are; Carol Morgan, Micki Kriston, Missy Sauer, Charis Andrews, Robin Benson, and Angie Couch.

Varsity Tennis

Return in sight, Bonnie Boles gets ready for contact.

Women's Tennis Team—Kerensa Shoemaker, Bonnie Boles, Veronica Maldonado, Vicki Smith, Monica Eidelman, Dorothy Salmer.





Showing her style, Dorothy Saltmer returns a serve with precision.

Concentration counts, as Kerensa Shoe makes prepares for a return.

Batter Up! Rick Robins of S.A.W.B. prepares to receive his pitch in an exhibition game held last spring.



COMING DOWN THE MIDDLE of the zone is this pitch delivered by Bruce Crain as Dr. John Cramer of the faculty team gets ready to smack it!



Intramural Softball *Springtime Fun!*

A sharp grounder to short, over to second for one, and on to first for a double play!! No, it's not the Mets and Red Sox for the championship, but it's intramural softball on the Oglethorpe campus. Just when the weather begins to show signs of emerging from a long Georgia winter, the softball season hits O.U. Again this year, many

teams were represented from the fraternity and independent sectors of the campus. By March, everyone is looking forward to getting out and taking a break to hit fly balls. Because of its immense popularity, it's easy to round up a group and enjoy a relaxing afternoon in the sunny spring weather playing softball.



Dr. Portnoy drives the ball as Harris Targovnik calls the balls and strikes.



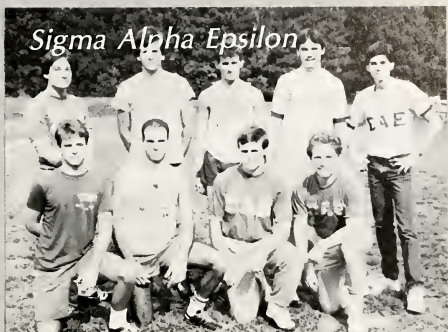
Diving to make the grab is Joe Del Rosario of the SAE team.



A.K.I.



Sigma Alpha Epsilon



S.A.W.B.



Delta Sigma Phi



Run, Kick, Pass, Punt— *Flag Football!!*

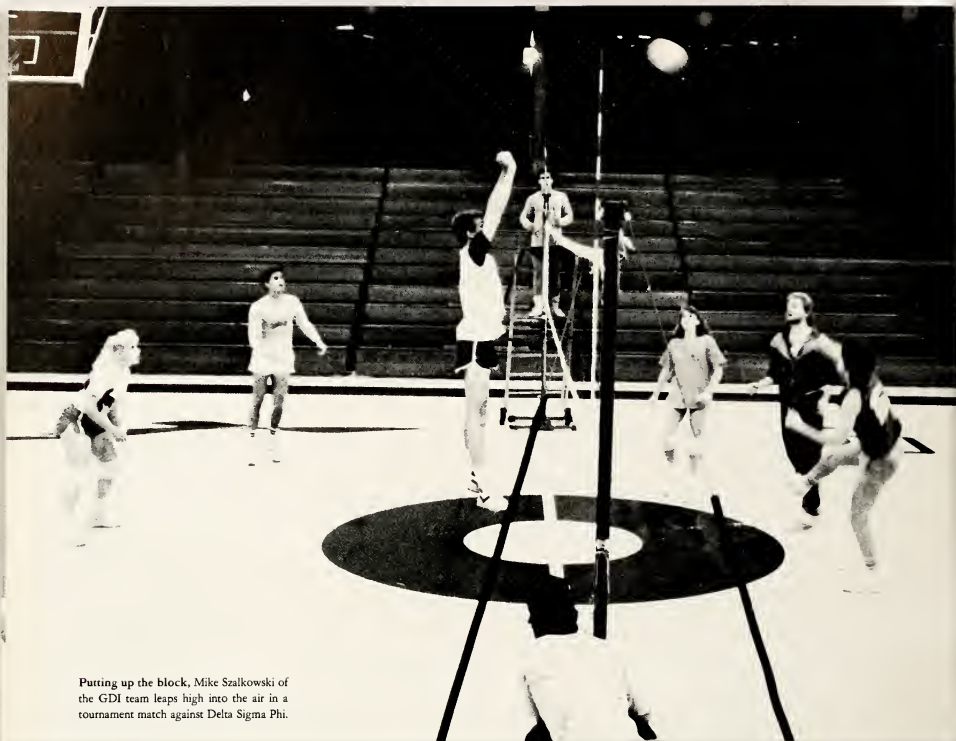
Button hook. Fly pattern. Roll-out left. To some people these words may mean little, but to the men and women who compete in intramural football, the words and the plays they describe may mean the difference between a winning and losing season. Of course, flag football is not a major college sport, but for the O.U. student, it is

as close as he or she can come to achieving gridiron glory. You cannot tell the player that O.U. football means nothing, because for the hour it takes to play, the only thing important to that person is to make sure he rips the flag off of his opponent.

The flag football program at O.U. is strong, and many men and

women teams are represented. This was a good year for many teams, with most either equalling or surpassing last year's results. The best of the pack were represented by the GDI team for the men, who again had a perfect season, and the Chi Omega team for the ladies. Throughout the season, the competition was tight, and at times play

was outstanding considering that no one receives football scholarships. This statement was best evidenced in the men's championship game during which the GDI team had to play 3 overtime periods before finally beating a relentless Chi Phi team.



Putting up the block, Mike Szalkowski of the GDI team leaps high into the air in a tournament match against Delta Sigma Phi.

Intramural Volleyball Players Think *Bump! Set! Spike!*

Inside the Fieldhouse on a cold winter night, O.U. students could be found playing a sport usually reserved for the beaches in the summer. Volleyball season brings out many men and women athletes to

show one another their skill in the beach-bum sport. The enthusiasm for competition is so great that three divisions had to be created to handle all the teams with their various skill levels. In the upper divi-

sion, good play was often seen, and intensity levels rose when the match was on the line. Often the gym rocked with the sound of the team supporters.

S.A.W.B.



Sigma Alpha Epsilon



G.D.I.



Poor Boys



In the heat of battle, Jeff Provissiero of K.A. and James Smith of Chi Phi go head to head at the net. K.A. went on to win the match.

Chi Phi



Delta Sigma Phi



Kappa Alpha



Setting the ball to either one of his front men, David Turner of SAE plays in a tournament match. Greg Steele and Harris Targovnik look on.



Brett Sleight of Delta Sigma Phi punches the ball over the net in a tournament match held in December.



Whizzing over the net, John Pence of Chi Phi knocks the ball over to the K.A. team.





POOR GIRLS



TRI BETA



ADS

Anyway to Attract

Whether it was geeky Herb going to the *Burger King* in a town near you, or Donna Mills in a bear suit promoting *Sun Country Wine Coolers* on television, advertisers inundated the public with a variety of approaches to entice consumers into purchasing their products. These approaches ranged from beautiful celebrities in ads to using catchy music and slogans.

Advertisers chose some of the most popular celebrities of the year to endorse their products. If Max Headroom's computerized humor did not persuade many consumers into "catching the wave" of *New Coke*, then maybe Bruce Willis' provocative song convinced the public to purchase *Seagram's Golden Wine Coolers*. Lionel Ritchie rewrote some of his hits for use in *Pepsi* commercials, while a Molly Ringwald look-alike declared her devotion to *Jordache jeans*.

Some ad campaigns were successful

and others pretty much hit the dirt. With high expectations, *Burger King* launched a major national campaign featuring Herb—a man who has never eaten at a *Burger King*—who visited *Burger Kings* across the nation. Their endeavors to make Herb a household name and increase their business over *McDonald's* and *Wendy's* were pretty futile as the public responded negatively to the ads. Countless other campaigns met the same fate throughout the year—good intention gave way to much wasted money.

Advertising became an increasingly competitive industry. Companies spent astronomical amounts of time and money searching for the perfect slogan. Between cola wars and fast food battles, consumers were bombarded with gimmicks aimed at making a specific product the talk of the town.

Wendy's



OLD FASHIONED
HAMBURGERS.

Coke is it!



Coca-Cola
Trade mark ®

Have a Coke®
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Perry, Jennifer
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Richards, Lisa
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SAVINGS

Lenox Square

A — B —

Terri Abernathy 52
Academic Clubs 120, 12
 Donna Adair 21, 66, 132, 143
 Kevin Adams 66, 191
 Leslie Adams 66, 81, 184
Advertisements 168
 Donald Agnew 91
 Tim Alexander 66, 118
Albany, GA 53
Alexandria, VA 63
 Shelly Alford 3, 11, 16, 52, 99
Aliens 188, 18
 Scott Allen 66
Alpha Psi Omega 112
 April Allman 66
 Ann Almy 66
Alpha Chi 110
Alpha Chi Omega 6, 30, 31, 33, 99, 106, 107, 177
Alpharetta, GA 63
 Mauricio Amaya 52, 55, 95
 Jeff Ambrister 66
 G. Malcolm Amerson 76, 112
 Jeff Amon 48, 66, 113, 146
 Anders Neilson 89
 Lane Anderson 9, 19, 24, 50, 89, 99, 112, 118
 Charis Andrews Cover 53, 145, 155, 179
Androcles and the Lion 99
 Anthony Antar 11, 66, 100
Anything For Fun 9
Anyways to Attract 169
 Cory Aquino 186
 Gabriel Arango 14, 16, 44, 66, 138
 Sandra Arango 53
 Jeff Armbrister 152
Art of Eating 16, 17
Aruba 57
 Jeff Arnett 176
 Steffi Atetz 66, 113, 192
Atlanta, GA 53, 54, 56, 65
Atlanta Chamber Players 66
 Omid Atlassi 66
 Keith Aufderheide 89, 112
Augusta, GA 54
Austel, GA 50
 LeeAnne Axley 66
Axon, GA 58
 AKI 161
 A & P 169

Back to School 22, 23, 24, 25
 Nancy Bagg 89
 Jessica Bagley Cover
 Ben Bagwell 23, 66, 100, 124, 136
 Donna Baker 53, 101, 112
 Keith Baker 89
 Wendy Baker 52
 Brad Baldwin 12, 23, 36, 66, 101, 136, 143
 Bob Balkom 128
Baltimore, Maryland 58
The Bangles 13
 Colin Bannerman 52
 Margaret Barnes 66
 Teresa Barnhill Cover, 13, 35, 66, 73, 113, 132, 135
 LaDonna Barros 67, 186
 Tara Barker 66
 Jeffrey Barkley 66
 James Baseman
Basketball-Varsity 152, 153
 Karen Bates 67
 Laurel Batty 67, 132
Beach Bash Cover, 12, 13
 Holst Beal 67, 128, 152
 Frank Beatty 11, 128
 Victoria Beaudry
 Scott Beaver 67
 René Becker 67, 130, 143
 Laura Bedingfield 2, 21, 124, 128, 130, 143
Being Greek 124, 125
 Traci Bell 67, 130, 143
 Carole Bengston 16, 67
 Dominique Bennett 81
 Robyn Bennett 133
 Robin Benson 22, 67, 155, 178
 Fran Bennett 67, 114, 192
 Michael Bennett 67
 Jack Berkshire 152
 Melanie Berman 67, 113, 132
 Patrick Berry 89
 Bonnie Bertolini 3, 89
Beta Omicron Sigma 111
 Kaylen Biggins 115
 Leo Bilancio
 Harvey Birth 67
 Brent Bishop 67, 100, 104
 Lauren K. Bishop 52, 130, 143, 160
 Robin Bishop 53
 Rishard Bitner 25, 67

D.J. Bijkstra Cover, 128
 Cindy Bjurmark 53
 Todd Blanchard 67, 152
 Janalee Blount 67
 Kathryn Bocko
 Jim Bohart 19, 89
 David Boisvert
 Bonnie Boles 3, 6, 53, 100, 112, 156
 Christopher Bolden 53, 101, 157
The Bomb Shelter 2, 3, 9, 40, 41, 51, 117
 Alonso Borrero
 Helen Bourne 52
 Anne Marie Bowen Cover, 4, 12, 19, 24, 30, 33, 68, 98, 118, 132, 133, 143
 Robert Bowen 68, 141, 154
 Carol Boyd 68, 150
 Tim (Bracy) Reilly Cover, 6, 7
 Kevin Bradley 52, 112
 Patsy Bradley 95
 Tim Brady 138, 155
 Laura Brian 4, 101
 Elizabeth Bridgers 18, 19, 24, 30, 33, 50, 134
 Sean Briggers 22
 Richard Briggs 102
 William Brightman 177
 Marcie Brooks 69
 Steven Broome
 Elizabeth Brown 50, 186
 Guynelle Brown Cover, 14
 Mark Bryant 10
 Pat Bryant 152
 Linda Bucki
Bump! Sit! Spike! 162
 Lenni Bunin
 Hank Bunnell Cover, 51, 53, 114, 115, 136
Burger King 168, 169
 Warren Burger 186
 Jimmy Burke
 Susan Butler 53
 Brian Buzzeo Cover, 12, 101, 112

C —

Lisa Caldwell 134, 150, 151, 162, 163
Canyon Co., California 64
 Pat Capes 3, 53, 101, 104, 105, 112
 James Cagney 189
Capital City Paints 6
 Caracas, Venezuela 59
 Al Cararo 16

Deborah Cardone Cover 3, 5, 6, 7, 97
 Ronald Calysle 89
 Belinda Carlyle 189
 Jeannie Carolyn Cover
 Claire Carroll
 Barry Carswell 17, 48, 69, 101
 Chris Carter Cover, 12, 18, 19, 26, 28, 29, 38, 39, 54, 97, 101, 112, 118
 Fred Carter 89
Catholic Student Association 113
 Patricia Casanova 69, 81
 Casey Chosewood Cover, 14
 Christine Cassidy 54, 130
 Bill Catton 4
 Nicole Cauci 69, 99, 118
 Ajay Chabria 70, 138
The Challenger 186
 Terri Chapella 76
 Julie Chapin 89
 CHARLEE 6, 7
Chatsworth, GA 63
 Mike Cheek, Cover
Cheerleaders 154, 155
Cheers 189
Chernobyl 186
Children of a Lesser God 189
 Margaret Chin 64
Chi Omega 30, 32, 130, 131, 136, 161
Chi Phi 6, 30, 125, 126, 127, 133, 135, 160, 163, 164, 165, 166
 Lisa Chkoeffi 70, 113, 115
 Lisa Chrismer
 Dominic Ciavatta 70
Circle K 6, 99, 104, 105
 Barbara Clark
 Angela Clem 70, 155
 Mike Clance Cover, 13, 70, 104
 Cyndi Clawson 22, 70, 130
 Bill Clifton 50
Closing 182
 Teri Cobb 89
Coca-Cola 32, 168, 169
 Nina Coleman Cover
 Paige Collier Cover, 9, 70, 99, 100
Columbia, VA 53
Coming up on Top 150, 151
 Dario Commuzzi Cover
 Peter Conrady Cover, 70, 147
 Max Contag 70
 David Cook 70, 101
 Clayton Cornell Cover, 70, 100
 Bill Cosby 189

ge Couch 70, 132, 155, 178
 ois Country 148, 149
 uce Crain 13, 147
 n Cramer 6
 n Cramer 89, 112
 ndy Crawford 9, 1, 36, 38, 39, 70,
 113
 oodile Dundee 188
 ina Crowder 10
 n Crowe 24, 70
 icky Crumpler
 even Cumbee Cover, 17, 70
 mming, GA 52, 53, 57
 ia Curzio
 ndi 21, 20

—D—
 trick Daniel 70, 135
 he Darpinian
 ating 34, 35
 inna Davenport Cover, 8, 132,
 133, 143
 onda Davie 14, 70, 192
 idi Dawson Cover, 13, 20, 27, 36,
 37, 70, 114
 eator, GA 53, 55, 62
 an DeCendio 20, 163
 ina Deiser 55
 ara Delaney 44, 45, 71, 102
 ed DeLoach Cover, 36, 55, 69,
 128, 141
 e Del Rocini 16, 55, 124, 128, 140,
 160, 161
 lta Sigma Phi 33, 126, 127, 136,
 137, 161, 162, 164
 bert de Matheu 70, 101
 rry Dement 89, 92, 114, 192
 audia De Mier 71
 ianne De Priest 71, 130
 iane Dubay 14, 97
 ul L. Dilliangham 88
 ngela Donaway 71
 rsville, GA 56
 irold Doster 89
 iathew Dougherty 71
 rama 118
 ana Dratch 71
 atasha Driskell 8, 21, 30, 32, 33, 51,
 71, 73, 115, 133, 192
 equeine Driscoll 71
 nifer Du Bose 71
 ien Dubrowski 14
 irol Duffy 89, 94
 tt Duggan 71
 borah Dukes 71
 ath, GA 54, 61
 phanie Dungan Cover, 71

Richard Dunn 71
 Connie Duque Cover, 71
 Dunwoody, GA 52, 54, 56, 58, 60
 Robert D'izio 70

—E—
 Marty Eastlack 6, 7, 19, 98
 Beth Eckard 26, 71, 185
 Economics Club 121
 Sharon Edwards 71
 Monica Eidleman Cover, 71, 150,
 151, 156
 James Eidson 55
 Scott Einbinder Cover, 126, 134, 135
 The Elephant Man 28, 29
 Sheri Eleswich 20, 44, 54, 113
 Wendy Eleswich 71
 Dawn Ellis 10, 41, 71
 Emory University 91
 English Club 120
 Epicure Staff 56
 Laurie Epps 113, 150
 Chris Erckert 5
 William Erikson 89
 Stephanie Ervin 35
 Kami Everett 22
 Brent Eviatt 51, 190
 Hollis Ewing 54
 Executive Council 100
 Executive Round Table 101

—F—
 Audrey Fain 54
 Family Ties 189
 Tony Farnum 20
 Natalie Farr
 Fat Tuesday 9
 Sheri Fields 20
 Brian Files 25
 Mark Feiring Cover, 2, 35, 128
 Andrea Fenstermaker 54
 Jack Ferrey
 Ron Few 90
 First Week 22, 23, 24, 25
 Mark Fischer 136
 Bruce Fitzgerald 90
 Dawn Fladseth 114
 Michelle Fleming 6, 7, 104, 113, 128,
 132
 Chris Flint 73, 136, 164
 Fran Flowers 90
 Football-Intramural 160, 161
 For Everyone 98, 99
 Gary Ford 24, 51, 100, 102, 128, 184

Ric Ford 73, 152, 153
 Forsythe County 186, 190, 191
 Rick Foster
 Rachel Fowler 24, 46, 73, 104, 114,
 186, 184, 191
 Lea Franco 49, 73, 132, 150
 Larry Frank 50, 136
 Fraternity/Sorority Rush 142, 143
 Harry Frazer 11, 16, 39, 73, 76, 99,
 113, 136
 Jason Freeman 155
 Charlotta Friday 54
 Reggie Frye 136
 John Fuqua 14
 Robert Fusillo 9, 15

—G—
 Pam Galanek 73
 Kelly Galberaith 24, 73, 125, 132,
 143
 Gallatin Tennessee 66
 Jennifer Gamblin Cover, 13, 73, 132
 Greg Gammonley 72, 73
 Kathleen Ganey 6, 13, 94
 Lori Garner Cover, 4, 132, 133, 143
 Christine Garrido 54
 Stacy Gates 11, 31
 Catherine Gay 14
 Michelle Gazes 11, 56
 Andy Geeter Cover, 6, 7, 8, 13, 101,
 104
 Jacque Gentry 104
 Georgia Shakespeare Festival 50, 189
 Becky Gess 14
 Janice Gilmore 90
 James Gleeson 113
 Go-Go's 189
 Tracy Goldman Cover, 56
 Benny Goodman 189
 Eileen Gomez 57
 Graduation 14, 15
 Christine Graff 130
 Pam Graham 56
 Antonella Grandi
 Lisa Graves 104
 Grease 18, 19
 Jay Greaves 57
 Greeks 124
 Greek Week 126, 127
 Merri Griffiths 132, 184
 Gulf Breeze Florida 66
 Randy Gurlock 138
 Lisa Guthrie 93, 97
 GDI 159, 160, 163, 166

—H—
 Scott Haight 100
 Newton Hallu 49
 Cle Hall 2, 90
 Derrick Hall
 Michon Hall 57
 Thad Hall 75, 114
 Halloween Week 26, 27
 Mary Hamacher 56
 Naomi Hamby 56, 81, 98, 102, 130
 Elizabeth Hames 6, 7, 75, 128, 134
 Hampton Bays, New York 52
 Thair Hanaway 128
 David Hanberry 75, 152
 Gary Hand 75, 100, 134, 185
 Richard Hans 56, 155
 Kurt Hansen 75
 Diane Hanson 75
 Foster Harbin 136
 Handy Ace Hardware 6
 Terri Harris 57
 Todd Harris 75
 Michelle Harrison 101, 130, 143
 Jud Hartlage 75, 134
 Eric Hartman Cover
 Tom Harvey 90, 95, 102
 Patricia Hatch 2, 3, 46, 75, 114, 192
 Hawthorne New Jersey 54
 Max Headroom 168, 169
 Jill Helmbold 21, 51, 75
 Helping East Meet West 91
 Joe Helwig 16, 17, 75
 Dean Henderson 75
 Christa Hendrix 3, 57
 Jacqueline Hernandez 57, 130
 Bruce Hetherington 50, 65, 90
 Lyn Hetherington 9, 14, 19, 65
 Karen Hewins 3, 75
 Hempstead New York 66
 Rhonda Hickman Cover, 19, 39, 75,
 112, 118, 134
 The High Museum 50
 Greg Hightower 136
 Scott Hill 104
 Steve Hoard 25, 75, 152
 Hollywood Florida 63
 Honoraries 110, 111, 112
 Rob Hooker Cover, 75
 Michelle Hoot 75
 Kimberlee Horn 75
 Houlihans 9
 Khalil Hourani 75
 DeAnn Housley 76, 130
 Whitney Houston 33
 Mary Howard 101, 102, 113

Terri Hrisak 2, 124, 128, 130, 143
Paul Hudson 90
Leah Hughes Cover, 6, 7, 18, 19, 96
Michelle Hughes 30, 33, 130, 143
Matt Hunter 125, 134
Cathy Hutchance 130, 134
Timothy Hutton 189
Hyannis Mass 62

I

International Club 99, 122
Intramural Football 160, 161
Intramural Softball 139
Intramural Volleyball 162, 163, 164, 165
Brad Isaacson 14
Ipaye Islamiat 14
Karyn Ivy Cover, 155, 181

J

Ken Jackson 16
Jacksonville Florida 65
Susan Jaffee 113, 130
Jamaica 61
Tom James Cover, 11, 100, 128, 186
Heather Lynn Jarman 25, 28, 29, 44, 99, 115
Joanne Jarosz 92, 97, 192
Jonathon Jay 90
Cee Cee Jenkins 14
Lyle Jennings 192
Jewish Student Association 113
Harold Johnson 90
Sheila Johnson 57
Tom Johnson 4, 6, 7, 124, 134
Traci Johnson 130, 150, 151
Ann Jones 19
Charlton Jones 90
Mike Jones 128, 180
Jordache 168

K

K-Mart 6
Kappa Alpha 125, 126, 130, 138, 139, 163, 164
Karate Club 116
Stewart Keller 136
Awilda Kennedy 53, 191
Leslie Kent 191
Nancy Kerr 2, 50, 90, 97, 177
Brien Key 5
Biya Khan Cover, 132, 143

A Kick in the Grass 147
Kiev 186
Yoonsok Kim 138, 155
Kathy King 4, 6, 7, 125, 128, 132, 134, 143
King Lear 189
Christian Kledal Cover, 128
Mark Krantz 56
Joseph Knippenberg 90, 101
John Knott 88
George Koehler Cover
Jan Koehler 46
Billy Krantz 154
Georgie Krause 11, 56
Ron Kraynick 128
Marianne Krill 56
Micki Kriston 155, 179
Kate Krout 113
Kuala Lumpur, Malaysia 67

Lagos Nigeria 58
LaGrange Georgia 52, 57
Elsa Lanchester 189
Landover Hills Maryland 58
Todd Lane 57
Carol Lanier 57, 98, 100
Sean LaPides 128, 141
Mabel Lastres 155
The Last Supper 46, 47
Cyndi Lauper 189
Irene LaVita 57
Krista Lawrence 113, 132
Lawrenceville Georgia 57
Frank Lawton 16, 100, 101, 136
Laurie Lee 4
Sonny Lee 136
James Leggat 4, 134
Leigh Anne Leist 3, 90, 94, 102
Tony Lentini Cover, 38, 152
Lexington Kentucky 55
Liberaci 189
Jackie Liberman Cover, 4, 11
Libya 186
The Limelight 50
Ross Lipman 184
Don Lombardi 25
Beatriz Lopez 58
Ray Lucas 5, 14, 19, 128, 98
LA Law 189

M

Lloyd McArthur 68, 101, 152, 153

Dave McCollum Cover, 136
Elgin McConnell 90
Rodney McCrea 152
Kathleen McDermott Cover, 4, 51, 114, 125, 132, 143, 186
McDonald's 168
J.C. McElroy 58
John McEnroe 189
Anne McGinn-Ennis 90
Amy McGown
Patches McKelvey 21, 130
Wendy McKelvey 4, 21, 51, 124, 130, 131, 143, 160
Jonathon McLeod Cover, 12
Ryan McMullen 191
Rusty Mabrey 48, 59, 100, 101, 131, 136
Mack Mattingly 186
Madonna 189
Veronica Maldonado Cover, 59, 112, 156
Scott Mall 113, 152
Steve Mandel 25, 113
William Manry 39
Marco Island, FL 53
Ferdinand Marcos 186, 187
Adrienne Marcotte 130
Marietta, GA 54, 56, 57, 60, 62, 67
Jim Marotta 141, 143
Marlee Martin 189
Joey Masdon Cover, 6, 7, 18, 19, 28, 29, 104, 112, 118
Jeff Masso Cover
Masterbatters 159
Marc Matrudola 58
Dennis Matthews 90
Stacey Maupin 30, 35, 104
Nikki May 130
Carole Maynard 90
Max Marcucci 97
Sam Mehsen 47, 58, 73, 114, 192
Christine Merman Cover, 20, 113
Stephanie Merman 113, 155
Marilyn Merrifield 90, 94
Ann Marie Messerschmidt 4, 11, 191
Middletown, N.Y. 53
Betty Midler 189
Liz Miello Cover, 113
Ray Milland 189
Anne Mills Cover, 171, 191
Donna Mills 168
Miss Yamacraw Pageant 30, 31
Miss Yamacraw Talent 32, 33
Sheryl Mizrahi 130
Robert Moffie 4, 5, 159
Molly Ringwald 168

Margaret Monroe 58
Denise Mont 25, 113
Kelly Moran Cover, 49, 143
Elizabeth Morey 4, 130
Carol Morgan 130, 134, 155, 179
Denise Morgan 47, 130
Beth Morrison 114, 155, 192
Morrow, GA 53, 54
Moonlighting 189
Donald Moore 3, 88
Gloria Moore 90
Moore Than Expected 94
GeGe Mullings 4, 5, 8, 100, 134
Brenda Mullis 58
Dave Murdico 127, 134
Sheryl Murphy 90
Lydia Myers 130

N

Keith Nabb 2, 127, 134
Rise Nachman 28, 29, 99, 112, 114, 118
Nashville, TN 61
Marshall Nason 6, 7, 9, 90
Ricky Nelson 189
Phillip J. Neujahr 50, 177
Alyson Neujahr 50
Newark, Delaware 57
Niceville, FL 50
Night Court 189
Anders Nilssen
Ken Nishimura 14, 50, 90, 91, 97, 101
Betty Nissley 90
Alisa Noffel 130
Norcross, GA 54
Jervette Nunn Cover, 13, 58, 102, 190, 191

O

Jennifer O'Brien 6, 7, 51, 128, 132
Oglethorpe Christian Fellowship 6, 7, 30, 33, 97, 113
Oglethorpe Student Association 130, 137
Omicon Delta Kappa 98, 110, 137
Peg O'Neal 4, 5, 15, 19, 29, 112
Tatum O'Neal 189
On the Move 149
Opening 2
Open Political Thought Society 123
Open Your Heart 189
Ordinary People 189

Organizations 98
 Orient-Asian Club 99, 122
 John Orme 91, 101
 Lee Harvey Oswald 191
Outdoors Club 116
Outrageous Fortune 189
Outsiders 159, 166
 Jim Owen 150, 151, 152

Political and Pre-Law Association

123
Poor Boys 147, 163
Poor Girls 160, 167
 Bill Porter 60, 136
 Robin Porter 18, 19
 Jeff Portnoy 50, 159
Powder Springs, GA 61, 62
 Harriet Powell
 James Powers 128, 140, 141
 Elvis Presley 186
Princeton, N.J. 56
 Carolyn Proper 94
 Jeff Privissiero 4, 5, 60, 163
 Mark Provensiero 124, 138
Psi Chi 30, 33, 111
Psychology/Sociology Club 118

Lori Robinson
 Mike Robinson
Rochester, MI 59
 Renita Rucker 30, 32, 100, 130, 155, 184
Rockledge, FL 56
 Doris Rojas 6, 7, 60, 114
 Mary Roland 155
 Larry Rollins 8, 10, 11, 18, 19, 28, 29, 45, 60, 112, 113, 114, 118
The Roommate Game 44, 45
 John Roper 44, 45
 Diana Ross 189
 Michael Rossen 31, 101, 115
 Marie-Christine Rosbacher 8, 22, 97
 Roswell, GA 52, 63
Rotaract 6, 87, 99, 105
 Kim Rouleau Cover, 112, 113, 118
 Maureen E. Rowe
 Alan Royalty 16, 24, 102, 152
 Michael Rulison 92, 112
Raritanade, N.J. 55
 Anjie Rupe 61, 150, 151
 Frank Russo-Alesi 136
Ruthless People 189
 John Ryland
 Ruth Ryan 61, 101, 102
 Teresa Ryan 12

Genie Setton 101
 Barbara Shadomy 6, 7, 13, 62, 101
Shakespeare 189
 Todd Shapiro 113
She is so Unusual 189
 Jeff Sheehan 76
 Trish Shelton 62
Cybil Sheppard 189
 Tom Sheridan 22
 Stacey Sherry 132, 143
 Kerensa Shoemaker 150, 151, 155, 156, 157
Shorter College 153
 William Shropshire 92
 Trudy Shumake 3
Sigma Alpha Epsilon 30, 33, 76, 92, 126, 128, 139, 140, 141, 160, 161, 163, 165, 166
Sigma Sigma Sigma 6, 30, 33, 124, 125, 132, 133, 143, 166
Sigma Tau Delta 110
Sigma Zeta 112
 Mark Sikorski
 Rina Silverman Cover, 11
 Ann M. Sincere 92
 Sherry Sing 26
 Katherine Sjoblom 45
 Chris Skinner 150
 Brett Sleight 62, 101, 112, 164
 Beth Smith 101
 Eric Smith 63, 191
 James Smith Cover, 163
 Kate Smith 189
 Lara Smith 130
 Elizabeth Smith 11
 Michele Smith
 Mary Smith
 Marci Smith 97, 99, 113
 Randy Smith 92
 Scott Smith 128
 Vicki Smith 10, 11, 114, 156
Smyrna, GA 37, 61
 Snellville, GA 58, 60
Soccer-Varsity 146, 147
Softball-Intramural 138, 159
Some Background on Scooter's and Little Huck's Dad 65
 Some Like It Hot 68
Springtime Fun 158, 159
 Bruce Springsteen 189
Sports 144
Spirit 154
Spring Break 10, 11
 Liz Solamillo
 Scott Solaway 19, 51, 63, 98, 100, 101, 128, 154, 184
 Frank Somer

Lori-Jo Pacpaco 150

Randy Padgett 16, 99, 113
 Philip F. Palmer
 Sue Palmer 91
Paper Moon 189
 Diedra Parker 4, 60
 Howard Parker
 Joseph Parsons 61, 112
Patches 21, 130
 Bonnie Patterson 4, 15
 Terrance Patterson Cover, 17
 Bud Payne
 Manning M. Patillo 14, 23, 88, 101
 Martha Patillo 88
 John Payne 14
 Michelle Payne 3, 4, 60
 Harry Pearson 101
 Wendy Pearson 155, 184
 John Pence Cover, 134, 165
 Pensacola, FL 53
 People 50
 Pepsi 168
 Marlin Perkins 189
 Jennifer Petty 30, 33, 61, 101, 104, 112, 136
 Lynn Petty 50, 61
 Sean Perry 184
 Babiya Persaud 114
Pety 154
 Chris Petty 99, 113
 Mike Petty 91
Pbi Alpha Theta 111
Phi Beta Lambda 101
Philanthropies and Forals 128, 129
Philippines 186, 187
 Dorothea Pickett 4, 130
 Trisha Piechowiak
 Kerstin Pierce 12, 49
Pike's Nursery 6
 Kay Pitts 4, 15
Plant City, FL 61
 Manoli Plantanis 61, 104
Players 99, 118
 Melissa Podrznik 132, 133, 184
 Karen Poe 30, 31, 33, 60, 97, 113
 Dave Polanco

Lisa Quinn 18, 19, 28, 29, 30, 33, 104, 112, 118

Laura Rankin
 Dan Rather 186
 Jonathan Rawls 135
 Greg Ray
 Irwin Ray 9, 22
 Carl James Ray 19
 Tim Ray
 Ronald Reagan 186
 Real Appeal 59, 63
 Kim Reid 61, 191
 Misty Reid 61, 27, 192
 Penni Reid 25, 30, 33, 59, 61, 63, 97, 100, 113
 Jonathan Reilly Cover
 Rejkjavik 186
Religious Groups 113
 William Requist 186
 Buckley Reynolds
 Adrina Richard 92
 Lisa Richards 61
 Tim Richardson 143, 154
 Lionel Richie 168
Richmond, VA 62
 Elaine Riordan 96
 Ruth Rich 18, 19, 60, 100, 113, 118, 130, 143, 190, 191
 Phil Ritchie 92
 Kara Robbins
 Nancy Robertson
 Richard L. Robins 92, 158
 Cliff Robinson 11

Stone Mountain, GA 60
St. Petersburg, FL 53
 Ava Salerno 27, 46, 97, 100, 104, 118
 Dorothy Saltmer 4, 60, 130, 156, 157
 Orby Sandervan 184
 Mike Sandloafer 88, 143
 Tim Sandloafer 143
 San Salvador, El Salvador 52
 Missy Sauer 27, 154, 155, 178
Savannah, GA 61
 Denice Sayers 72, 130, 185
 Brad Sargent
 Dan Schadler 92, 112
 Doug Schmidt 14
 Gretchen Schmidt
 Stephen Schmidt 5, 14
 Suzi Schobert
 Debbie Schoor 113, 155, 181
Scotland 52
 Betti Scott 61
 Kim Scott
Seagram's Wine Coolers 168, 189
 Judy Seamens 73
 Reed Seligman
 Kent Sellers
Senate 100

Jennie Soria Cover, 12, 20, 63
 Kevin Southern 36, 37, 146
 Jonathan Spanier Cover
 Scott Spooner 101
 Jessie Stafford 92, 95
 David Stallings
 Michelle Stafford
 Greg Steele
Star Trek 188
 Matthew Stein 138, 155
 John Stevens 92
 Kiki Stevens 62
 George Stewart 92
 Dan Stoenica 9
 Brad Stone
Stormy Petrel 6, 99, 113, 130
 Renée Stout-Beisel 63
 Susan Street 62
 Robert Strozier Cover, 5, 13
 Mary Jane Stuart 150, 151
Student Life 8
Suading 48, 49
Success and Accomplishment 14, 13
Suitemates 42, 43
Sun Country Wine Coolers 168
Suwanee, GA 36
 Timika Swain
 Bob Swanson 4
Sweet Mats 34, 35
 Sylvia, NC 52
 Mike Szalkowski 35, 101, 162
SAWB 6, 30, 33, 138, 161, 163, 166
SENA 121

—7—

Lavon Talley 14, 92
The Taming of the Shrew 189
 Anpin Tansil 62
 Harris Targovnik 11, 16, 140, 159, 165
 Jay Tate Cover
 Toni Tatum 62, 182
 Leslie Taylor 113
 Linda Taylor 93, 176
 Tim Taylor 9
Tennis-Varsity 136, 157
Terms of Endearment 189
 Helga Terstorf 187
 Bill Tero Cover, 126, 135
Thalian Society 97, 99, 101
 John Thames 88
Their Best Shot 152
 David N. Thomas 72
 Steve Thompson
Time Magazine 188

Time to Relax 20, 21
 Brian D. Tinkham
Title Page 1
Top Gun 188, 189
 Dale Tobias 62
 Dieder Tolbert
 James Tolin
Track 148, 149
Tri Beta 167
 Laura Trittin
True Dedication 33
 Chuck Truett 19, 39, 96, 112, 118
 Pam Tubesing 93
 John Tully 93
 David Turner 11, 48, 73, 100, 102, 112, 114, 128, 133, 140, 165, 184, 185
 Laura Trittin 3, 62
True Colors 189
The Tower 99
 Laura Turner 14
 Mary Jane Turner 26
 Ted Turner 14

—u—

Osagii Uzzl 60
University Singers 33, 99, 119
 Ipek Uralcan

—v—

Valdosta, GA 54
 Louise M. Valine 93
 Mack Van't Reit 128
 Martha Vardeman 93
The Varsity 50
 Ron Vaughn 3, 134
 Tom Veal
 Joanna Victory 180
Voyage Home 188
Volleyball-Intramural 162, 163, 164, 165
Volleyball-Varsity 150, 151

—w—

Darryl Wade 19, 29, 45, 51, 98, 118, 175
 George W. Waldner 8, 81, 88, 101
 Teri Wall 4, 81, 128, 184
 Kevin Walmsley Cover
 Anna Walraven 101, 132
Wantaugh, NY 50, 56

Marry Ellen Warriack 93
Watkinsville, GA 52
 Sigourney Weaver 188, 189
 Valerie Weaver 81
 Steve Weber 134, 154
 Betty Weiland 93
 Victoria Wess 3, 5, 93
 Lesa Welch 64
 Trisha Welch
 Keri Wells 97, 99, 133
 Wendy's 168
 Marie Wesley
 Julie Weyer 93, 94, 95
 Maureen Whalen 4, 64
 Ann M. Wheeler
 Johnny White 6, 7, 18, 19, 20, 28, 29, 44, 45, 114, 128, 184, 192
 Sunny White 64
 Tina White 64
Who's Who 108, 109
 William Whitten
 Sharen Wilcox 64
 Ashley Wilde 76, 81, 130
 Cindy Williams
 Todd Williams Cover, 64
 William Williams 38, 39, 113
 Bruce Willis 189
 Julie Wilson 64, 73, 130
 Mark Wilson 104, 118
 Sheri Wilson 28, 29, 36, 38, 39, 99, 113, 118, 175
 John Wineckor 191
 Debra Winger 189
 Chuck Wingo 93
 The Wizard of Oz 189
 Monte Wolf 93, 112
 Denise Wood 130, 138, 143, 155
 Charles Woodford 10
 Jackie Woodard Cover, 13, 19
 Deborah Woolley 3, 99, 96, 190
 Bryan Wrubel
 John Wuichet 22, 101, 185
 Julia Wynne 22

—y—

Yamacraw 99, 114, 115, 192
 Shaun Yandle 143
 Emily Yen Cover, 134
 Richard Yen Cover, 16
 Amy Young 11
 Gina Yuille 150

—z—

Phil Zinsmeister 112
 Victor Zubar 134



index 181

OGLETHORPE DAY

The Talk of the Town

Oglethorpe Day began bright and early for most students with rescheduled Thursday morning classes. The festivities truly began, though, when members of the student body, faculty, staff and alumni assembled in Lupton Auditorium to view what many referred to as the most successful and enjoyable presentation in the last few years.

Coordination of the program was lead by Dean Donald Moore, who felt that a lighter approach would make the day more fun for all and increase student participation. With that in mind, he asked Lane Anderson and Hank Bunnell to combine their talents and create a special presentation for the opening ceremony.

Mr. Andersson's past experience with the 150th convocation and Hank's BSTV video experience was enjoying the convocation. Brent Bishop, Rise Nachman, Joey Masden, Kevin Wamsley, Steve Cumbee, Mike Clance, Andy Geeter, and Hank Bunnell watch the video tape that Lane Anderson and Hank Bunnell put together.

just the ticket to devise an entertaining film for everyone. Their *archive-bound* film was a combination 1938 "Two days at Oglethorpe" promotional film and a tape made throughout January that showed up-to-date scenes.

Also included in the program was an audience participation section where Mr. Anderson interviewed various people to be added to the film. Dr. Manning Pattillo was asked to describe the average day in the life of the president and proceeded to explain to all that future policy would include no admittance to students with SAT scores over 900 and grades below C would be abolished! (If only that were true!)

The festivities concluded on a high note with the introduction of the *Stormy Petrel March* (1924), discovered by James Bohart, arranged "Is there anyone you want to say hi to?" asks Lane Anderson to Toni Tatum, a Senior from California. Toni was just one of the few students Lane Anderson interviewed during additional taping for the Oglethorpe Day tape.

by Irwin Ray and performed by the University Singers. The audience joined in to show some real school spirit.

Leaving the auditorium, the crowd reassembled at the Emerson Student Center for a luncheon prepared by Epicure. The luncheon met with some great success as stu-

dents wistfully asked "Can't we eat like this everyday?" The crowd mingled through the carnival atmosphere and a wide variety of foods including "Not-Joe's Nachos," "Marta Subs," and the "Var-City," were served. There was a great feeling of spirit and fun that made the entire day a huge success.





"There'll be no grades lower than C!" told Dr. Maurizio Fattillo in his interview with Lane Andersen.

"Georgia's on my Mind," Ruth Rich sings to the audience during the University Singers performance at the beginning of the yearbook.

"Come on Oilethorpe, we're going to take the lead!" Stormy Petrel's Elaine Epps, Swiff Alver, Shari Wilson, Kiana (i.e. Ken) Wells, Tami, Neil Goo'ne and Dawn as well as the audience.



Frozen the Snowman? Enjoying the first day of snow, Mari Griffith, Steve Smith, Ryan Lipman, Johnny White, Melissa Polomack, Corey Sanderson, Hazel Fowler, Leslie Adams, Woody Swanson, Tim Wald, Evan Turner, Keaton Bostick and Gary F and Tade pose in their newly made friend.

Preparing for battle. Sean Perry builds a snow all her a night in the snow's quad Wednesday night.



Amidst all the fun, no one could miss the beauty of Atlanta covered in snow. Clearly on Thursday, January 22, the deep snow (by southern standards) was

The Talk of the Town

Atlanta's snowfall of five to six inches did more than kick-off Spring semester '87, it stilled the busy city's traffic, slowed the nation through the closing of Hartsfield International Airport, and brought joy to every boy, girl, and college student who got to stay home from school.

The slow but steady white stuff began falling the night before, becoming seamless blankets of snow by the next morning. After the exciting news that Oglethorpe was closed, on-cam-

pus students lost no time preparing for fun. Gloves and scarves and boots were donned to stave off the cold. Cameras came out of cases to record the memorable scene. And plastic trays were smuggled out of the cafeteria at breakfast and lunch to be employed as sleds.

It was only a short time before the hill between the upper quadrangle and Traer Hall became a slick slope as students whizzed down on trays and garbage can lids. Later in the after-

noon "Tennis Hill", a slope equal only to the Six Flags Scream Machine for steepness, was created between the tennis courts and the track. This one was definitely not for the faint of heart.

For some students, creating "snow art" was a more enjoyable pastime than hitting the slopes. Snowmen, women and animals of every size popped up across the campus, adorned by the latest in fashion pine straw and twigs. A few creations made

artistic statements; a particular favorite, entitled "The Woman Scorned," was said to be an accurate representation of O.U.'s dating scene.

By Monday, most of the evidence of the fun-filled weekend had melted away. Atlanta and the rest of Georgia was back to business as usual, almost as if nothing had occurred just four days before.

In the midst of all the excitement during the first few inches, Teri Wall and John Wuichet take a minute out of their fun snowball fight to get a picture taken. Assuming that school would be cancelled, many students stayed up all night to enjoy the unique weather.



As Bryan and I walked along the campus taking photos of all the snow, we found it pretty incredible that it actually snowed this much. But even more incredible was the miniature Lupton Hall that we stumbled upon in our journey—it was very impressive. Denise Sayers



Walking behind the courts, I couldn't even imagine the size of the hill which we were approaching. Before we were finished, our uneasiness had turned to recklessness as we formed a chain of sleds hurdling down the hill. David Turner



There's no business like snow business, said Gary Hand when describing this photograph. Gary, Beth Eckard, and about three-fourths of the student body had snowball fights throughout the night.



Tragedy, Triumph, and Tackiness Talk of the Town

The year had hardly begun when disaster hit the U.S. space program, with the explosion of the Challenger shuttle. The nation reeled with shock as the images of that ill-fated launch were replayed on TV: 73 seconds of soaring American spirit, of American strength... and then there was nothing. A plume of smoke... imprinted in our minds.

Tragedy around the globe... In the USSR, a serious nuclear accident occurred at Chernobyl, north of Kiev. Only a few deaths were initially recorded, but the final toll may never be known, as radiation poisoning kills in decades, not days.

Trouble for Libya was triumph for the USA when Pres. Reagan ordered air strikes in April. The bombing was in retaliation for Libyan-sponsored terrorism in Europe.

"People Power" triumphed

in the Philippines in early 1986, as Pres. Ferdinand Marcos was ousted after he tried to once again steal an election. Cory Aquino was installed as the new President, but her first few months in office were plagued by the continuing insurgency raging in her nation. After the ouster of Marcos, tackiness also struck the island nation, as thousands of shoes were discovered in the presidential palace; they had been purchased by Imelda Marcos.

The year 1986 also brought the Meese Commission Report on Pornography, a rather ludicrous piece of work that was dismissed by its critics as unscientific. Many claimed that the outcome of the commission's investigation had been predetermined by Mr. Meese.

And then there was the Statue of Liberty Centennial Celebration, a celebration of the tri-

umph of American spirit... presented with American overkill. Tackiness was the rule, perhaps best shown by the 200 dancing Elvis impersonators who were a part of the glitz. Needless to say, "Entertainment Tonight" had a field day.

Other issues of 1986: America swapped Chief Justices, as Warren Burger stepped down and William Renquist took over. Drugs became the throwaway issue of the 1986 election, as everyone postured to be more "anti-drug" than his opponent (as if any candidate was truly pro-drugs anyway!). In the election, the Democrats re-captured the Senate, and Georgia gained a new senator when Wyche Fowler defeated Mack Mattingly in a bitter campaign. America got substantive tax reform, assuring accounting firms of continued business for years to come. And the summit in

Rekjavik ended in disagreement and disarray.

Two other big issues as 1986 became 1987: Ronald Reagan watched his Teflon chip away, as the "Iranamok" situation continued to fester; damage control attempts by the wounded administration continued into the new year. Also, there was the march on Forsyth County to demonstrate for Civil Rights.

But perhaps the biggest event of 1986—the one everyone was watching intently—was the mystery assault on newsmen Dan Rather. The CBS anchor was attacked on Park Ave. in New York by two men who asked him several times, "Kenneth, what is the frequency?" Rather refused to answer (a cover-up, perhaps?) and was summarily beaten. Truly, this was the Talk of the Town.

I think the people of America need to remember all the astronauts that were killed in the space shuttle explosion, not just the first civilian. Elizabeth Brown



I was about time that the president stopped talking about standing up against terrorism and started to actually do something to deter future violence. Violent men only learn their lessons through violence, and I think Quaddasi learned his. Tom James



Hands Across America was a big success in many ways. It showed that Americans can come to the aid of their own people, just as well as to others. Most importantly, the event raised consciousness and shed some light on a growing problem. But even though it was very successful, we still have a long way to go. LaDonna Barros.



While the Chernobyl accident was a terrible tragedy, I hope the rest of the world learned something from this and that greater precautions will be taken in the construction and operation of nuclear power plants. Kathleen McDermost





3,000 pairs of shoes were found in Imelda Marcos' closet after she and her husband, Ferdinand, fled from the Philippines.



The *Voyage Home* not only brought a few *Star Trek* Alumni back to the silver screen, but also became one of the big money makers of the fall.

Aliens, the sequel to *Alien*, was pulling in the summer crowds as well as being accepted among critics. Sigourney Weaver even landed an academy award nomination for her portrayal of a woman struggling to survive while being stalked by vicious aliens. *Aliens* was surpassed in revenue and popularity only by *Top Gun*.



The Entertainment World always— The Talk of the Town

Although there were a great many good-byes said to stars in the entertainment world—James Cagney, Benny Goodman, Cary Grant, Liberace, Ray Milland, Ricky Nelson, Marlin Perkins, and Kate Smith to name a few—there were also a great many hellos and welcome backs.

Bette Midler, the queen of comedy, came back strong in two of the big blockbusters of 1986, *Ruthless People* and *Down and Out in Beverly Hills*, and *Outrageous Fortune* in early 1987. *Top Gun* cruised into town and became the blockbuster movie of the year—grossing over 170 million dollars! Marlee Matlin made her debut in *Children of a*

Lesser God, becoming one of the most sought after starlets. Paul Hogan, debuting in "Crocodile" Dundee, charmed the nation in the surprise hit of the year (grossing over 100 million). Sigourney Weaver came back to the *Big Screen* and earned the title *Rambolini* while fighting off *Aliens*.

In music, Madonna tied legendary Diana Ross for being the woman to have the most number one hits (according to *Billboard*) when *Open Your Heart* hit number one in January. Cyndi Lauper, coming back after a two year absence, surprised many critics and fans with *True Colors*, her follow-up album

to her number one debut *She's So Unusual*. The Boss, Bruce Springsteen, came out with *Bruce Springsteen and the E Street Band Live 1975-1985* and set record sales all over the nation, jumping to number one on the album charts. The Go-Gos' split and lead singer Belinda Carlisle lost forty pounds and went solo—her debut album as a soloist came out strong but dropped from the charts after only releasing two singles.

On television, ABC's comedy-drama series, *Moonlighting* popularized co-stars Cybil Shepard and Bruce Willis. Willis, within his two years on the series became one of the nation's fa-

vorite television personalities. While off the set of *Moonlighting*, he found time to make Scagnum's *Wine Coolers* commercials; an album with Motown; a movie; and toured with his band—*Bruno and the Heaters*—which was shown on HBO.

The most phenomenal hit in the entertainment world was the popularity of Bill Cosby's series, *The Cosby Show*. The show stayed in the number one slot for most of the year and charged an astronomical price for each commercial spot! With the help of *Family Ties*, *Cheers*, *Night Court*, and *L.A. Law*, *The Cosby Show* kept Thursday night "the night" to watch television.

The Taming of the Shrew, along with *King Lear*, was one of the shows that The Georgia Shakespeare Festival—based at Oglethorpe over the summer—performed for their inaugural year.

Best known for her role in *The Bride of Frankenstein*, Elsa Lanchester was an MGM starlette in the forties, she passed away during the winter.

Immortalized through his role as the Scarecrow, the brainless friend to Dorothy in MGM's 1939 musical *The Wizard of Oz*, Ray Bolger was the last survivor of the main cast.

Tennis toughie John McEnroe and Academy Award winning actress Tatum O'Neal (*Paper Moon*) married ten weeks after Tatum gave birth to Kevin Jack. Also married were Academy Award winner Timothy Hutton (*Ordinary People*) and Academy Award nominated Debra Winger (*Terms of Endearment*).



The civil rights movement flaired once again in the nation, projecting a varied and often misfocused image of Forsyth County, Georgia, and the South to the world. Yet, despite all the publicity, positive statements did prevail. It was like stepping back in time to an era long believed to be past, one of prejudice, shouts and violences, and marches. A point cried out to be made once again and that was done, though actual gains are still questionable. One thing did stand out, and that was the amazement that in today's world people can still behave in such an unacceptable way. Regardless of which side of the movement you were on—the 20 thousand marchers for rights or the 1 thousand counterprotesters—Saturday Januray 24th saw a small rural county in Georgia become the ...

Today it is not a black/white issue. Among the marchers there were no distinctions between skin color, because as far as the anti-demonstrators were concerned, we were all the same. I feel it is basically a question of ignorance. Ruth Ritch

It's totally incomprehensible to me that people still have those feelings. Anyway, at the rate Atlanta is growing, Forsyth County will become a suburb soon, and they'll be forced to integrate. They might as well face reality now! Jervette Nunn

When 25,000 marchers, 1500 National Guardsmen, and another 1000 assorted police and federal agents were required to guarantee the rights we were taught to be alienable, some part of our educational system had failed. I can feel only pity for the ignorance that supports racism. Brent Evitt

The fact that 20,000 people participated in this march—people from all over the United States—shows that "Forsyth Counties" are no longer acceptable. Dr. Deborah Woolley



Talk of the Town

When we turned this corner from the road we marched on to go to the site of the rally, the marchers were on the road and the sidewalks were lined with mobs of KKK and people from Forsyth County who were protesting us being there. I was terrified throughout the whole march of these people. I didn't understand them or their beliefs. But, when we got that close to them at that corner, I wasn't afraid anymore. After being a part of the people surrounding me for a mile of walking peacefully, the mob that confronted us at the end didn't stir up fear anymore, only sadness for them. They are people under those sheets and behind those rebel flags. They were just as scared of us, 20,000 strong, as we were of them. It was really sad and I'll never forget that day or those feelings.

Stelly Alford

I was disappointed that it

was turned from a potentially altruistic gesture to a political show, but all in all I still felt good when it was over. Much of the annoying delays during the march were caused by the disorganization of these political grandstanders. I was amazed that some people could actually show so little compassion for another human being. They hated us. I'm sure some wanted to kill us.

Anonymous

I went only because I'd never been in a march. I was encouraged by the big turn out. I was offended by the t-shirt and banner salesmen. I was bored with the redundant "Go home nigger." I drew the line when one of the speakers suggested we give back the land the blacks abandoned in 1915. I was tired of standing for so long. The National Guard was more frightening than the counterprotestors. The counterdemonstrators probably feel more intense ha-

tred than before. I felt a heightened unity among the marchers—I've never heard so many "Excuse me's" in a day. I'm glad I went. I changed no one's mind, but helped make a point.

Anonymous

The men selling T-shirts and posters reduced it to the level of a circus, but at the same time, I think the 20,000 on our side went away with a new-found dedication to the civil rights movement. I'm glad I went.

John Wvichet

Being part of the march was an intense experience—the Klansmen in hoods, the thousands of National Guardsmen, ten-year old kids shouting obscenities they didn't understand, the unity of the marchers regardless of color, age, or sex, the posters proclaiming James Earl Ray and Lee Harvey Oswald as heroes, the astonishment of a people who had never left the fifties when they realized the rest

of the world had progressed... Some "Libertarians" who didn't march felt it was a waste of time—fortunately, their attitude was ignored in the sixties and on January 24th because Forsyth County is not exclusive of Georgia or the U.S. and the violation of civil rights is not exclusive of an issue of color.

Kim Reid

DO RIGHT FORSYTH! Leslie Kent, Ruth Ritch, Kim Reid, Ann Mills, Jervette Nunn, Awilda Kennedy, Shelley Alford, John Winecker, Ryan McMullen, Kevin Adams, Eric Smith, Rachel Fowler, Anne Marie Eesserschmidt were just a few of the Oglethorpians protesting racism in Forsyth County.



Stopping by Emerson Student Center to purchase postage stamps, Junior Lyle Jennings found that once she is well off camp, as her visits were rare to the Student Center. With the opening of the Bombshelter, though, many off-campus students began to visit ESC more often.



Purchasing school supplies, Rhonda Davis compares prices of the different pens that are sold at the Bookstore.

An Emotional Symphony: Patricia Hatch and Misty Reid participate in one of the skits performed by Dr. Hosenfish's Roaming Asylum. Live entertainment was rare, but very well received in the Bombshelter.



Colophon

The 1987 *Yamacraw* was printed on 80 pound Bordeaux (also, Garamond) was primarily the type used throughout the book, except for the kickers which were 24 point lowercase Garamond, the Opening and Closing which used Garamond in the titles and sub-titles, the Cover, and in various titles—where seen fit—special type styles were used in replacement of Garamond. The cover was 60pt HJ 990 Black, with the theme in HJ 290 Process Magenta—D19. Cover shot of Lupton was taken by Johnny White, along with the Oglethorpe Parishennial.

shot. The group shot was taken by Nitish Driskell during the Spring Beach Bash held in Trier Dormitory. The 1987 *Yamacraw* consisted of 192 pages, 32 of which were color pages. The approximate cost of this book is \$18,000.

Thanks go to Art Williams from Herff Jones Publishing Company for helping prepare this book for publication.

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1987 YAMACRAW STAFF

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